Newspaper of the University of Southern California

Daily Trojan

Tuesday
November 16, 1993
Vol. CXXI, No. 54

FAST FORWARD

Weather

Not much change from yesterday. Sunny skies will prevail, with some gusty winds. Expect the high to reach the cool 70s with the low dropping into the chilly 50s.

Inside

Morton takes on UCLA's Stokes

USC's Johnnie Morton, the Pac-10's leading receiver, will battle UCLA's J.J. Stokes, the No. 2 receiver in the conference, this Saturday, for the rights to be called L.A.'s best.

Sports, page 20

Hollywood mags: The best and worst

Movie magazines traditionally provide material, but little investigation into the negative aspects of Hollywood. But here is the inside scoop on which ones are worth reading.

Diversions, page 10

Columnist calls for genealogy tools

Learning about your past can do more than inform — knowing an ancestor's life can help you make decisions. Helping students with the past helps them today.

Viewpoint, page 4

F.Y.I.

Shakespeare takes the Bing

The USC School of Theatre will be presenting William Shakespeare's play "Pericles."

The story is of the Prince of Tyre's adventures as he flees from a king and travels around the world.

Performances will be at Bing Theatre and are scheduled to run from Nov. 18 through Nov. 22. Curtain times for Nov. 18, 21 and 22 will be 7 p.m. The play will begin at 8 p.m. on Nov. 21 and 22.

General admission is $7 for adults and $5 for students and seniors.

Tickets will be $2 for students for the Nov. 18 and 22 performances.

All tickets can be purchased at the USC Ticket Office.

Bruins away!

Laurel Williams / Daily Trojan

Enthusiastic students toss an effigy of the UCLA Bruin to its pitiful end far below. ***For more Troy Week photos, see page 8.***

Estrogen reduces Alzheimer's risk

USC professor explains results of 11-year study

By Carolyn Bates
Staff Writer

A USC neuroscience professor revealed last week that women who receive estrogen replacement therapy are 40 percent less likely to develop Alzheimer's disease.

Dr. Victor Henderson held a press conference at the 23rd annual meeting of the Society for Neuroscience in Washington, D.C., to announce the findings of his 11-year study. Over 21,000 neuroscientists attended.

"We found that estrogen users were performing much better than non-estrogen users," said Henderson, a professor of neuroscience, gerontology and psychology at the USC School of Medicine. "Our findings support the hypothesis that estrogen can decrease the risk of Alzheimer's disease, but it is still just another piece of evidence."

Although Henderson, who has been at USC since 1981, said there is no clear starting point to his research, he began his studies at USC's Alzheimer's Disease Research Center with its co-directors, Dr. Caleb Finch and Dr. Carol Miller.

"As part of the study, we looked to see if men and women were affected by Alzheimer's disease in the same way," Hen-

(See **Estrogen,** *page 13)*

Mary Fisher to deliver speech on AIDS

By Victoria Manley
Staff Writer

As AIDS becomes a national, if not global, concern, the demand for AIDS awareness increases as well, even at the university level.

Program Board, along with other campus organizations, has joined the drive for awareness by bringing AIDS activist and artist Mary Davis Fisher to Seeley G. Mudd 123 at 7 p.m.

Feeling that there is need for increased AIDS awarness, Fisher has spoken to a wide range of audiences for the past year and a half, varying from college students to the AIDS conference in Amsterdam to the Puerto Rican Senate last summer.

A heterosexual, white, HIV-positive mother who contracted the disease while married, she brought the audience of the 1992 Republican National Convention to tears as she urged them to show greater compassion for AIDS victims, pointing out that the disease can be contracted by anyone.

Sarah Szalavitz, the speakers chair of the Program Board and organizer of the event, said it is important that on a primarily conservative campus like USC, university students need to be aware of the reality of AIDS. She said she feels Fisher is a valuable speaker to deliver that message.

"She is amazing," Szalavitz said. "I think that a straight, white Republican is the kind of person our students should hear from."

Fisher's speech, entitled "Before I Lay Me Down to Sleep: A Personal Perspective," tells of her personal experience with the contraction of the disease, and her methods of dealing with its reality. The intimacy of her speeches have informed hundreds of people of the danger of AIDS, warning them that "if you believe you are safe, then you are at risk."

Szalavitz said she wanted to bring Fisher to campus because of the high-impact quality of her speeches. She said there is a need to inform people that AIDS can be contracted by anyone.

"The students need to know that if you're human, you are capable of getting AIDS," she said.

"This event is most relevant in informing the students of this university," Szalavitz said.

Fisher's talk is co-sponsored by the USC Council of Graduate and Professional Students, the USC Women's Student Assembly and the USC Gay and Lesbian Assembly for Student Support.

"There was a unanimous decision of support on the behalf of GLASS," said Tim Brodt, community outreach chair for the organization. "It's what we're fighting for. We're fighting for an end to this, to AIDS."

(See **Fisher,** *page 2)*

Bruin hangs out for Troy Week festivities

By Carey B. Stone
Staff Writer

A noosed, sacrificial bear dove out the fourth-floor window of the Student Union Building and hung itself by its neck while a crowd of approximately 300 screamed, "Kill him! Kill the bear!" at yesterday's noontime rally which marked the beginning of Troy Week.

Song leaders performed in front of Tommy Trojan, wrapped in his protective layer, while silks twirled and threw flags. The Spirit of Troy Trojan Marching Band played, standing and dancing a bit themselves. The musicians began chanting, "Beat the Bruins."

"This is all just a little ridiculous, don't you think? Oh, Jesus, they're dragging the bear!" said Austin Barron, a senior majorng in international relations and philosophy, as he watched the band members parade down Trousdale Parkway to center campus.

The majority of the crowd, however, appeared to be quite passionately absorbed in the affair.

"I love the spirit — it's so perfect!" said Nicole Hayes, a sophomore majoring in exercise science. Commenting about the hanging bear, she and her friends sang out, "Burn, baby, burn!"

Hopes were high at the rally to clinch a rose bowl berth.

"Heck yeah, we'll go all the way!" said Hayes.

The audience that had gathered sang, "U—C—L—A sucks!" until a yell leader jumped onto the stage and changed the chant to "Rose Bowl! Rose Bowl!"

Richard Sanchez, a junior majoring in biology, also exhibited joy in the festivities and confi-

(See **Troy,** *page 12)*

Center a campus away from campus

By Roger Sequeira
Staff Writer

Each morning, 1,600 USC graduate students in the Orange County area are grateful they can make it to class without having to undergo the hour-long crawl on the freeway to South-Central.

Instead, students from the schools of business administration, education, engineering, social work, urban and regional planning and safety and systems management can hear lectures and use library resources at the Orange County Center for Graduate Studies in Irvine.

"Many of the students are part-time employed and so it makes it possible for them to have classes at a convenient time when they can get there after work, or if they are not employed part-time, able to get to the center in half the time it would take them to get to campus," said Barbara Solomon, dean of graduate studies.

First established in 1983, the center provided educational services to 500 graduate students in the surrounding area. In 1988, the growing student body prompted a move to a new location, at which the center remained until recently, said Solomon.

October 28 of this year marked the ceremony celebrating the center's return to its original location due to a new lease agreement that allows for even more space at a lower price, Solomon said.

The center's importance to the graduate schools that use

(See **Center,** *page 2)*

Center

(Continued from page 1) its facilities is self-evident. A quarter of all the students in the School of Social Work attend classes at the center, said Ann Relph, executive director of the center.

Graduate students in business, although encouraged to return to campus for certain courses, are able to acquire a master's degree completely at the center, said Jack Borsting, dean of the business school.

And students in the School of Engineering can attend distance-learning sessions, in which live lectures at USC are televised to the center, where automatic-dial telephones permit students to ask the lecturer questions, said Jack Munushian, dean of the School of Engineering.

The steadily growing number of students enrolling yearly is an indicator of the center's continued success in providing a USC education for graduate students living miles away from the University Park campus, said Relph.

Fisher

(Continued from page 1)

"Mary's really looking forward to speaking at the university," said Tracy Presock, Fisher's assistant for the past year. "She feels that there is a big need for awareness of AIDS."

Presock said the honesty in Fisher's speeches leaves an "incredible effect" on her audiences.

"Once they hear Mary Fisher speak, people are moved to take action," Presock said.

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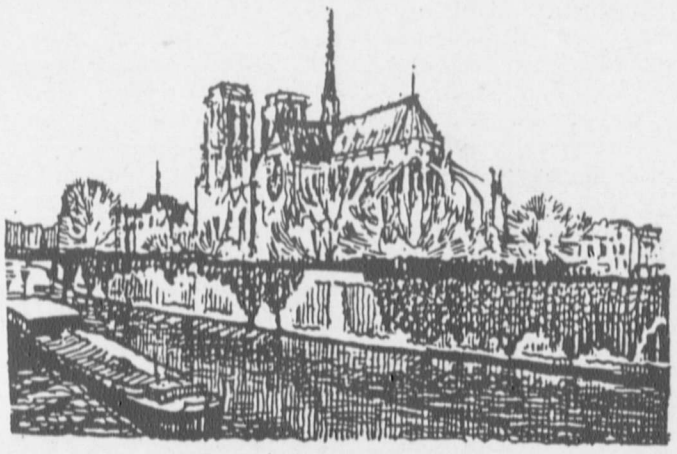

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Application Deadline: February 1, 1994

INFORMATION MEETING

Tuesday, November 16, 3:00 p.m., Taper Hall 106

For further info: Overseas Studies, THH 331C, telephone: (213) 740-3636

ROUNDUP

The USC Department of Public Safety reported the following incidents:

- On Wednesday, Nov. 10, at 2 p.m., a battery was reported at the bookstore. Two students became involved in a verbal altercation over a copy machine. One student started to use profanity and then struck the other student. No injuries were reported.
- On Thursday, Nov. 11, at 2:40 p.m., a bicycle was reported stolen during a residential burglary at 600 W. 28th St.
- On Friday, Nov. 12, at 10:50 a.m., a cellular phone was reported stolen during a burglary from a motor vehicle on the street next to the Cinema Center.
- At 11:40, an annoying phone call incident was reported at Century Apartments.
- At noon, a bag containing jewelry was reported stolen during a theft from a motor vehicle at the University Bookstore.
- At 3, the theft of a phone was reported at the Von KleinSmid Center.
- At 4:30, the theft of a backpack was reported at the EVK Dining Hall.
- At 5:30, the theft of a bookbag was reported at Waite Phillips Hall.
- At 5:40, a traffic accident was reported at the entrance to Lot P. A USC vehicle was attempting to enter the lot when the vehicle struck the student on his bike. No injuries were reported.
- At 5:45, a suspicious circumstances incident was reported at Embassy Residential College. DPS officers responded to a report of a student with an unknown illness. LAFD responded. It was determined that the student was okay and refused any medical treatment. This student is the same as the attempted suicide at the same location.
- At 9:50, the theft of a vacuum cleaner was reported at King Hall.
- At 10:10, a car stereo was reported stolen during a burglary from a motor vehicle at Parking Structure C.
- At 10:30, a bike theft was reported at 1179 W. 29th St.
- At 11:31, an armed robbery was reported at 32nd Street and University Avenue. Three students were walking eastbound on 32nd Street when one of the suspects ran past them and stopped so they could not pass. The second suspect also ran past and stopped with the first. Both suspects demanded wallets and money from the students. The students searched the pants of the three students and upon finding nothing further they both ran to a vehicle that had its hood up. The third suspect started the vehicle and all three fled the location. No injuries were reported.
- On Saturday, Nov. 13, at 1 a.m., a disturbance was reported at Birnkrant Residence Hall. Four students were observed on the roof of Birnkrant. Two of the students were on the outer ledge of the roof. When confronted by DPS officers they were belligerent and uncooperative. The other two students were cooperative. All four students were intoxicated.
- At 3:20, a suspicious circumstances incident was reported at 3036 1/2 Shrine Pl. A student told DPS officers that his roommate left a note contemplating suicide. While the officers were at the location the student phoned the residence. DPS officers started a search of the area and located the student. He was put in contact with the on-call counselor.
- At 7:30, a suspect was arrested for burglary from a motor vehicle at 1300 W. 30th St. DPS officers responded to the location and had the suspect pointed out to them by a witness. The suspect was taken into custody and booked at County / USC jail ward.
- At 11:20, a grand theft auto incident was reported on the street next to the Health Sciences campus parking structure.
- At 11:55, an attempted grand theft auto was reported at Lot R.
- At 3:20 p.m., a "Club" (which was under the front seat) and cassette tapes were reported stolen during a burglary from a motor vehicle at Parking Structure B.
- At 4:45, a suspect was arrested for grand theft at the Anna Bing Arnold Child Care Center. The suspect was observed by DPS officers carrying locked bikes. Investigation revealed that the bikes had come from a sorority on 28th Street. The suspect was booked at Parker Center.
- At 5:20, the theft of a cellular phone was reported at the Lucas Cinema building.
- At 6, a jacket and keys were reported stolen during a theft from a motor vehicle.
- At 9:15, a CD player and a bicycle were reported stolen during a residential burglary at 710 W. 27th St.
- At 9:43, a fire alarm incident was reported at Pardee Tower. LAFD responded to the location and determined there was no fire or smoke. As the alarm was out of order, a fire watch was initiated.
- At 11:50, a burglary from motor vehicle was reported at Parking Structure D. A suspect had gained entry into a vehicle but took no property.
- On Sunday, Nov. 14, at 1:35 a.m., a toolbox, tools and a bicycle were reported stolen during a residential burglary at 2802 Ellendale Pl.
- At 8:40, keys, an Access card, and a driver's license were reported stolen during a burglary from a motor vehicle at Parking Structure B. The victim saw the suspect standing next to her vehicle and yelled at him. The suspect ran down the stairwell and jumped on a bicycle, riding northbound to Jefferson Boulevard and then westbound to Vermont Avenue. No injuries were reported.
- At 3:45 p.m., the theft of a cellular phone was reported at Olin Hall.
- At 5:30, the theft of a camera was reported at Norris Theater. A suspect removed the camera from under the staff member's seat while he was watching a movie.
- At 9:45, a possible fire was reported at the Cardinal Gardens Recreation Room. DPS officers responded and discovered smoke coming from a vent at the location. A witness reported that the heat had been turned up to the highest setting, causing lint and dust in the system to smolder. LAFD responded and determined the area safe for re-entry. No injuries were reported.
- At 9:50, vandalism was reported at the Senator Apartments. A suspect threw a rock at the victim's bedroom window.
- On Monday, Nov. 15, at 4 a.m., a suspect was arrested for residential burglary at Kerckhoff Hall. DPS officers responded to the location and discovered the suspect at the rear. The suspect had fallen from a second story balcony where he had removed the victim's radio. The suspect was booked at the County / USC Medical Center jail ward.

The Tradition Continues with...

TROY WEEK

"Quest for the Holy Bell"

Tuesday, Nov. 16

- **Troy Games: The Stand-Off (Joust).**
  Alumni Park, 11am-1pm.
- **FREE! Pizza and soda, courtesy of Domino's and Pepsi.**
  Alumni Park, 12:30pm.

Wednesday, Nov. 17

- **Troy Games: Inverted Bungee Jumping**
  Alumni Park, 11am-1pm
- **Yokohama College Auto Bowl/Mazda RX-7 Display**
  Alumni Park, 11am-1pm
- **Ben & Jerry's Traveling Circus**
  Tommy Trojan, 11:30am and 1pm.

$1 for ice cream and frozen yogurt benefits Spirits in Action

Thursday, Nov. 18

- **Troy Week Bonfire Rally,** featuring the Yell and Song Leaders, the Trojan Marching Band, Heisman Trophy winners Mike Garrett and Charles White, Coach John Robinson, and senior Trojan Football Players.
  Tommy Trojan, 7pm

Friday, Nov. 19

- **KROQ'S KEVIN AND BEAN broadcast from USC and UCLA**
  Tommy Trojan, 5:30am-10am
- **Flag Football: TRojan Pride vs. UCLA Rally Committee**
  IM-REC Field, 2pm

Saturday, Nov. 20

THE GAME!

And all week long: Free Gatorade in Alumni Park, Troy Week T-shirts and noosed Bruins on sale in front of Tommy Trojan, and a Canned Food/Recycle Drive sposored by SAFE in Hahn Plaza.

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Daily Trojan
EDITORIAL

Viewpoint

A viewpoint, such as it is, on Viewpoint

Before reading this editorial, take another look at the large word at the top of this page.

It says "Viewpoint." That means opinion, as in what someone thinks about a subject. On the Viewpoint page, articles do not have to be fair. They do not have to be balanced. They are intended to put forth someone's opinion about an issue. That person may not be an expert on that issue — in fact, that person probably won't be, because this is a student-run newspaper — but that person has the absolute right to write what he or she wishes.

Similarly, we have the absolute right to print that view if it is the truth and does not invade anyone's privacy illegally.

That right is absolute. It is guaranteed by the First and Fourteenth amendments to the Constitution of the United States, neither of which contains the words "responsible" or "inoffensive." The *Daily Trojan* is committed to the same spirit attributed to Voltaire: "I may not agree with what you say, but I will defend to the death your right to say it."

This means that this newspaper will print very nearly anything submitted it for the Viewpoint page by a member of the university community. We will print it regardless of whether we agree with it. That is the point of an editorial page in any newspaper. If it were just stuff we agree with, it would be pointless. Similarly, if it were made up solely of articles guaranteed not to offend anyone, it would also not make anyone think.

That is also a function of the Viewpoint page. If you read something that you believe uses incorrect reasoning, it means that not everyone out there thinks like you do. It means that there are a lot of people who are doing things differently, which means that whatever efforts you're making to educate people aren't enough. This editorial is our way of educating people to our point of view, and it probably won't be enough.

The *DT* comes under fire every year for printing irresponsible or offensive articles in Viewpoint. We just grit our teeth and say, "Write a letter." Then, more often than not, we print that letter, even though we know in our hearts that the writer has misunderstood or missed the point of the article to which they are responding.

The point is, that's not something the *Daily Trojan* gets to decide. We're not here to dictate what we feel are the correct or acceptable views expounded by the students of USC; we're here to raise issues of concern to the student body that will hopefully engender some thought.

We'll probably get letters about this editorial, too. We'll grit our teeth, run the letter and know in our hearts that some people will never get the point.

Bloodhound scents a family trail

Robert Bleakney

During the past few years, I've snooped like a genealogical bloodhound, hot on the trail of my family's history. I've traced my lineage to 16th century English ancestors through a Mormon computer database, found the record of my great-grandmother's 1890 ship transit from Ireland to Boston, learned the names of all my great-great-grandparents through Massachusetts' birth, marriage and death certificates, and studied 19th-century federal census records for my 19th-century ancestors from New York.

While engaged in this hunt, my appreciation for each of these tools of genealogical research has deepened, and my understanding of my family and history has grown. I expect other USC students could benefit from similar experiences. If funds to expand the history department's resources become available, the Mormon database, local vital statistics records, and the federal census and ship records could provide a long-term bang for a donor's buck.

My wading in an ocean of historical memory began after seeing a stirring movie called "Weapons of the Spirit." The film describes Huguenot villagers in Le Chambon, France, who rescued Jews during the Holocaust, and asks how they had the strength to show mercy in such a merciless time. Surely religious and moral concerns were crucial, yet their sense of community history from earlier Huguenot generations reinforced these. The villagers of Le Chambon knew who they were and who they came from, and acted from their shared memory to resist Hitler.

At the time I saw this film, I felt uncertain and anxious about my career options. The movie reminded me that choices can be influenced by a sense of identity, which can in turn be influenced by memories and histories of earlier generations. Part of who I am is shaped by choices I make and part is shaped by the choices of countless ancestors I've never met; both their decisions and mine mold my life now.

And so I reasoned: If I learned more about the part of my identity that I can't change, which my ancestors gave me, I might gain new perspectives on the part I can change.

As I've explored my roots, some of my discoveries have been troubling. During recent months, I've learned that my ancestor Pierre Billiou founded Staten Island's first permanent white settlement in 1661, and that its purchase from the island's Native-American residents was followed by their expulsion. I also learned that Pierre's grandson (and my ancestor) Peter Prall, when he died in 1748, bequeathed a slave to his son Isaac.

Never again will I look at race relations through the same eyes after learning this history. Paraphrasing Rabbi Abraham Joshua Heschel, only some are guilty for the past, but all are responsible for the future. Historical records that underscore my intimate bond to a bloodstained past remind me emphatically of my responsiblity to treat others rightly.

Not only racism but also union organizing were also made personal for me. My great-grandfather, John Cavanaugh, emigrated from Ireland to Massachusetts in the late 1800s, and made horseshoes as a blacksmith. Family lore says he was murdered for his union work, yet a death certificate I unearthed earlier this year says he died in a "railroad accident." Boston's streetcars at the time were horse-drawn, and the city's first underground subway stop at Park Street was being built. Day after day last summer, I boarded subway trains at Park Street, sometimes wondering if my kin might have been slain in a dispute about the same network of trains (though vastly upgraded) that I was riding.

Such personal questions have deepened history's intrigue for me. I was also interested to learn that my ancestors included 17th century French Calvinists and 18th century Loyalists resisting the American Revolution. If only I had known about them when I took history classes examining these eras! Knowing of my bond to these forbearers changes my encounter with their times.

Terry Seip has had related experiences. After 19 years of teaching history at USC, Seip is convinced that practicing the craft of a historian can have personal meaning for students' lives. Year after year, Seip's students make this discovery for themselves.

"You search for something (as a teacher) that works," Seip said, "and you're delighted when you find something that works. And this works!"

In his class on the American experience, students write a paper based on interviewing family members, and exploring how their experiences related to the broader American story. In the process, Seip said, they gain "a personal perspective on the past," and "put flesh on the bones of genealogy."

Riki Ozaki / Daily Trojan

Describing the results as "fascinating," Seip enthused: "The family history projects invariably sustain my interest. They're engaged in the actual writing of history. That's where the excitement of history is."

Pursuing researching like this on my own, I enjoyed meeting with several of my relatives last August, including Bill Fennelly, cousin of my late Grampa Kavanagh. Cousin Bill informed me that when my Grampa's cousins played cards, so much cussing went on after anybody was caught cheating (alas, a frequent discovery) that even Grandpa's parrot learned to cuss. He also told me several times, perhaps a bit tongue-in-cheek, "We were descended from sheep-stealers in the old country."

Family lore like that may not be in the same category as the material which the anti-Nazi villagers of Le Chambon, France had, but I love getting it anyway. In a chat about genealogy, USC history professor Elinor Accampo said, "You are the result of all these people."

No matter how many sheep-stealers, card cheats, or even white supremacists may lie in my family tree, it's the only family I have, and I value anything I can learn about its past. If only I had known more about this history when my grandparents were still alive to discuss it with.

Surely others at USC would feel similarly if given an opportunity to probe in depth their families' pasts. If kindhearted alumni who treasured family history research could assist USC in obtaining the essential tools of genealogical research, history students could benefit for years to come.

And not only students of history. Seip pointed out that federal census records could also be a boon to students.

He added: "They are the premier resources for genealogical research. Any of the new social historians would use this. A lot of the big universities have every reel of microfilm (publicly available)."

A school that speaks of being a Trojan family can surely appreciate the value of studying family genealogical history. The tools to understand our individual families' pasts deserve to belong in our Trojan family's future.

Robert Bleakney, a graduate student in philosophy, is an editorial columnist.

Daily Trojan

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Published daily except Saturday, Sunday, examination week and university holidays by the University of Southern California in Student Union 404, University Park MC-0895, Los Angeles, CA 90089-0895. First-class postage paid at Los Angeles, California. Mail subscriptions '65 per semester. Typeset by Automated Publishing Facility at USC. Printed by Glendale Rotary Offset Printing Co.

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It was bleak — and then . . . Rush

Brent Jose

Following the 1992 presidential election the outlook appeared bleak for the Republican Party and conservatives, as the liberals who already controlled the House and Senate finally regained control of the Oval Office after a 12-year hiatus. Cringing with fear over memories of ICBM-like inflation and social chaos the last time this happened, the conservatives struggled to find some ray of hope amid the threatening storm. With hardly a modicum of doubt, they found it in the rotund form of Rush Limbaugh, the man who claims to be "America's vital national interest" with "talent on loan from God."

Limbaugh is chief of the EIB (Excellence in Broadcasting) network and for three hours every weekday morning or afternoon (depending on where you are) consumes the radio airwaves with his conservative rhetoric. To his 20 million weekly fans across the nation on 616 stations, he can say no wrong. To his detractors he is a bigot, a sexist, a homophobe, a pig, a right-wing warmonger. However, in order to be hosting the most popular radio show in history, have written the second best-selling non-fiction book in American history, and host a high-rated TV show, he has to be doing something right.

Limbaugh grew up in Cape Girardeau, Missouri, amid a solidly conservative family backdrop. A college dropout, he spent the first 13 or so years of his career moving from DJ job to DJ job, including a stint as a sales executive for the Kansas City Royals baseball team. Speaking to Barbara Walters on a recent "20/20" interview he claimed that these years of his life were an absolute "failure" in which his income progressively declined and he seemed to be without focus.

Things began to look up after he was handed the reigns of a radio show at a station in Sacramento and given a guaranteed $70,000-per-year salary in 1984. Finally within his element, ratings skyrocketed and he was lured to New York with the promise of a national show.

As they say, the rest is history. Estimates of his yearly earnings range from $5 million to $20 million, and with a new book on the way and more listeners tuning in everyday, the sky truly seems to be the limit.

But what is the appeal? It's certainly not his physique, since being 6', 280 pounds does not exactly qualify as svelte. He is witty, but one needs more than a good laugh to be successful. He is exceedingly charismatic in presenting and defending his points, but then again, so are many talk show hosts.

Limbaugh has capitalized on the last bastion left relatively untouched by the news media, and it is, quite simply, the truth. He does not clutter his point-of-view with the flowery language or far-fetched excuses that have come to characterize the Bill and Hillary team. As a result, liberals in both the media and political arena have been cringing noticeably while feeling the heat.

In their defense, liberals have attempted to resurrect the Fairness Doctrine, an ancient mandate initiated by the FCC in 1949. The FCC has since summarized the policy.

"The Fairness Doctrine, as developed by the commission, imposes upon broadcasters a two-pronged obligation. Broadcast licensees are required to provide coverage of vitally important controversial issues of interest in the community served by the licensee and to provide a reasonable opportunity for the presentation of contrasting viewpoints on such issues."

In short, this ambiguous, utterly confusing relic from the past is trying to be revived by a group of politicians that are afraid of a single radio personality. Doesn't this lead you to believe that, just maybe, Limbaugh has something valid to say? If not, why do you think they would be wasting valuable time on such a trivial issue? Oh, and if you didn't quite understand this summary of the Fairness Doctrine, what I think it means is this: On vitally important controversial issues (who determines what is important or controversial?) enough air time must be provided for both liberal and conservative viewpoints. In such a case, we are expected to believe that what is being presented to us by the national media is straight and unbiased. What a joke!

Bob Dole has said of Limbaugh: "He's a powerhouse antidote to the liberal cheerleading you hear all the time from the national media. That's why Rush is such a refreshing addition to America's airwaves. He's smart, he's tough, and he isn't going away, much to the annoyance of the liberal crowd." Other weighty conservatives from Ronald Reagan to Phil Gramm have sung praises of him and with his close friendship to former drug czar William Bennett, it has become clear that Limbaugh is not merely a spokesman for the common man on the street but is the new voice for the Republican Party.

Limbaugh has spearheaded the conservative movement that mere months ago critics derailed as splintered and without focus. Asked if he ponders running for the Chief Executive slot in 1996, he says he has no desire to, because doing so would mean the neccesity of opening his hands for donations and being expected to make repayments with more than just dollars.

Rush Limbaugh is a phenomenon who, regardless of his future ambitions, has done the American public an invaluable service. He continues to expose the fraud that liberalism is while letting people know that there is a prosperous alternative.

As he puts it, "I believe a vast majority of the people in this country are conservative, at least in the way they live their lives and want their children to turn out. But liberalism sounds good. Socialism sounds good. Economically it's tough, but politically, boy, it sounds so good. And conservatism's hard. With conservatism, you have to take care of yourself. Yet conservatism is the secret to life, it's the secret to happiness, the secret to prosperity. Your're in charge — you have the freedom to be yourself."

Like I have stressed, the secret to his success is the truth. But because the truth can often be painful and the national media has zealously tried to either limit the publicity he gets or paint a negative picture. One such example is the *Time* magazine cover of Nov. 1, where a fire-breathing caricature of Limbaugh stands opposite one of "shock jock" Howard Stern. No offense to Stern, but he is a vulgarian whose topic of discussion more often than not centers around genitalia. However, in such a display the initial reaction of most people is to compare Limbaugh to Stern and immediately assume that he, too, is a crude vulgarian. In the process, conservatism is also inferred to be crude and vulgar. Such a situation is unfortunate but it can be overcome as more people discover that the "right" is the only right choice to make and that Rush Limbaugh is the man to deliver it.

Brent Jose, a junior majoring in American literature, is an editorial columnist.

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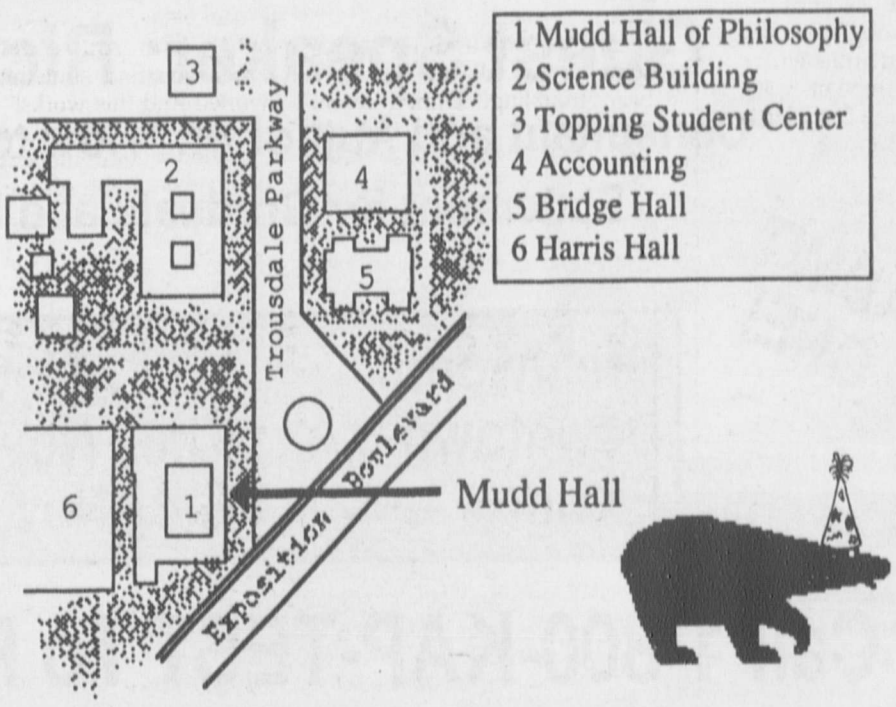


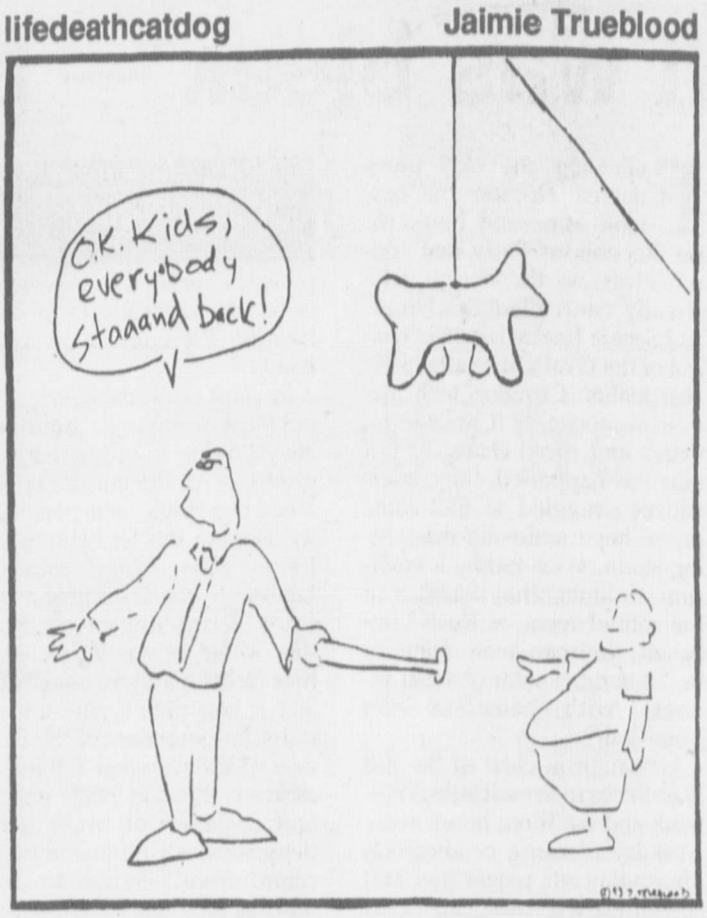
COMICS

College — Dan Killeen

College — Dan Killeen

College — Dan Killeen

lifedeathcatdog — Jaimie Trueblood



Laurence Powell: the early years

Mental Block — John O'Dwyer

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Diversions

Current Obsessions

BY KYLE YLINEN

Cookbooks to make you nauseous

Though flipping through an issue of *Bon Appetit* can provide good visual stimulation, and may even make you hungry, **old cookbook pamphlets** fill a hole no other food-related publication can. Many full-size cookbooks from the '40s and later have similar qualities, but the Culinary Arts Institute's minibooks are special. Here's a series that not only quantified itself at every turn as it gave homemakers and hostesses everything they needed to know about "feeding the modern family and all its guests," but is also thoroughly nauseating to '90s eaters.

If browsers aren't turned off by recipes for grapefruit-horseradish dressing (from *250 Sauces, Gravies and Dressings*) or liver and raisin sandwich-filling (from *500 Tasty Sandwich Recipes*), the photos of these and other delights will get those stomachs churning. The black-and-white ones are frequently so un-foodlike that they could've been lifted from medical textbooks, and the color centerfolds glow with a sickening luridness that borders on pornographic.

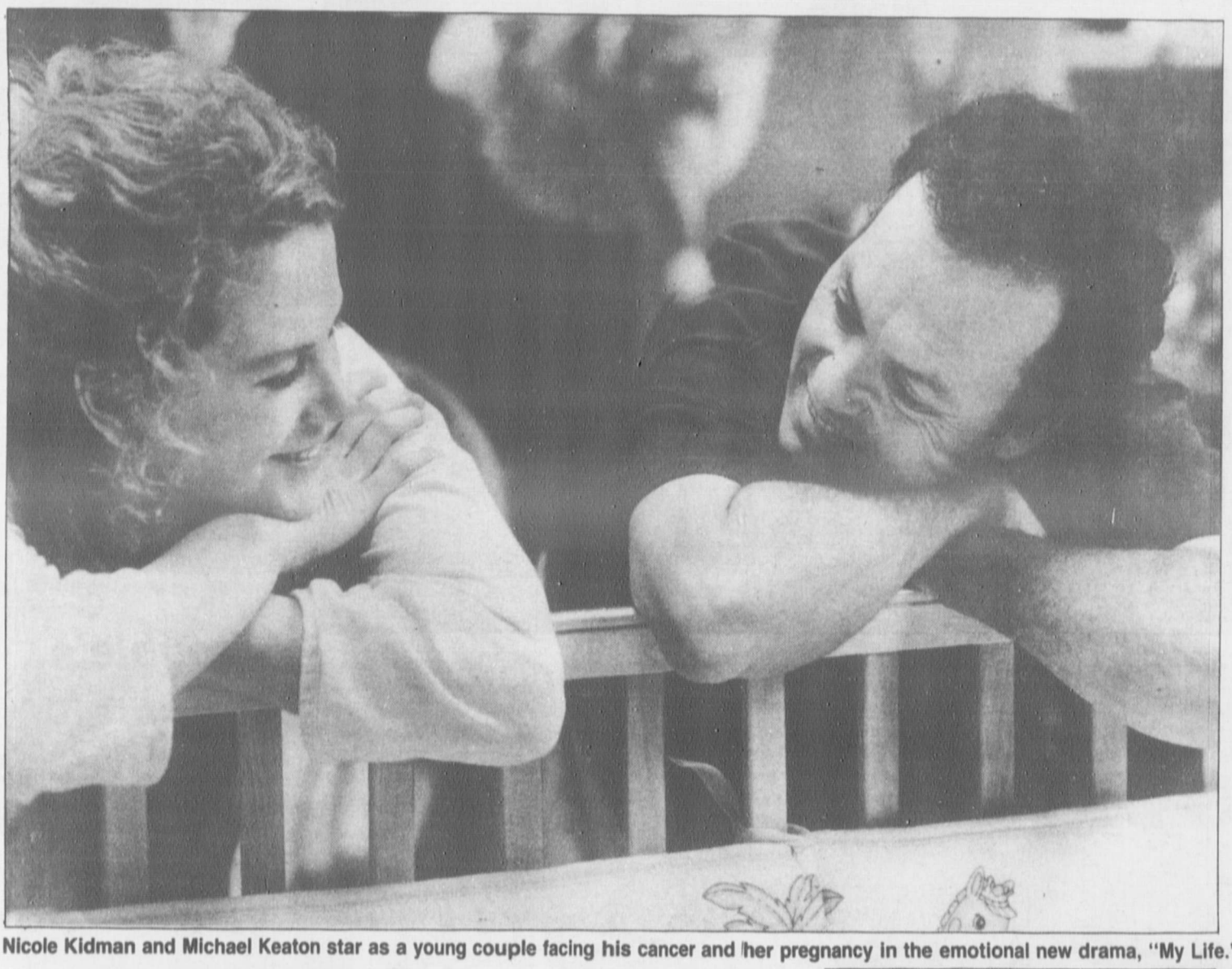
•••

After a mysterious three-year absence, the alternative music / culture "quarterly" ***Forced Exposure*** is back on the stands. The binding is sturdier and the layout has improved, but the articles are still a mixed bag of essays, diaries, short fiction and profiles of obscure notables. In this issue you get an overlong Q&A with seminal New Zealand punk Chris Knox, along with gonzo rock-critic Richard Meltzer's diary of recent peep show / piano bar observations. More than half of the mag is devoted to music, book and video reviews, which are the reason to pick up *Exposure* and its closest competition, ***Your Flesh***, no matter what names appear on their covers.

While not as carefully edited or attractive, *Your Flesh* is superior because 1) it really is published quarterly, 2) the cover art is consistently mind-blowing, 3) a greater number and variety of releases get reviewed, and 4) more contributors have their say in whatever manner they please. The review section is particularly entertaining, because albums are as likely to get a fair shake as they are to be dismissed (or recommended) in just one or two lines. A contributor on the Red House Painters' self-titled album: "75 minutes of thought-numbing acoustic wistfulness. What's it called when you've got too much of a bad thing?" This is music criticism with chunks.

•••

Bathroom fun: **showering after dark with Cocteau Twins' *Four-Calendar Cafe*.** An old stress-relieving habit from the high-school years, the nighttime shower (now with music) is back and feeling better than ever.



Nicole Kidman and Michael Keaton star as a young couple facing his cancer and her pregnancy in the emotional new drama, "My Life."

This is 'My Life'

Emotion from Kidman, Keaton produces rich, powerful effect

By Alex Litvak
Staff Writer

Very few melodramas manage to elicit an emotional response without overdosing on corniness or turning into twingingly tasteless tear-jerkers. "My life" is one of the few exceptions. Sentimental without becoming sappy; cute, yet far from cheesy; sad but not depressing, it mixes all the ingredients in their exact

Movie Review

proportions, never failing to pull the right strings at the right time.

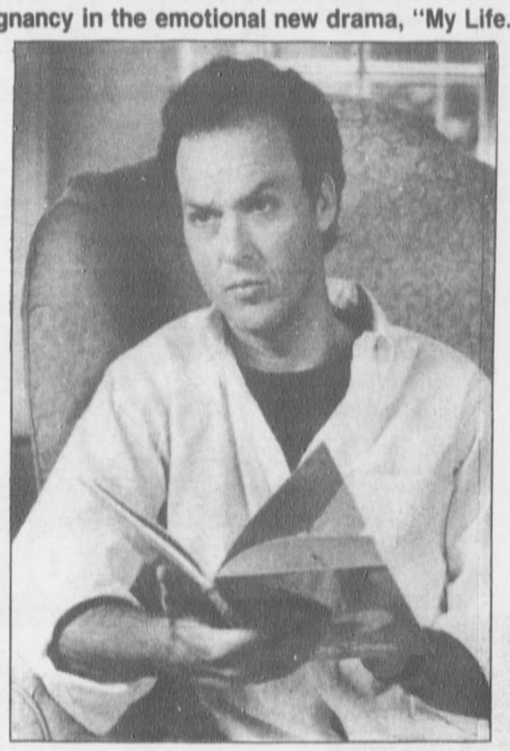
Blending deep and delicate drama with frequent elements of humor and romance, the film tells the story of high-powered executive Bob Jones (Michael Keaton) who discovers that he is terminally ill with cancer and may not live long enough to see his wife Gail (Nicole Kidman) give birth to their first child.

In a desperate effort to leave a memory of himself for his unborn baby, Bob decides to make a video of his life. In the process of making the video he comes to realize that he has virtually no understanding of who he is or what his life has been all about.

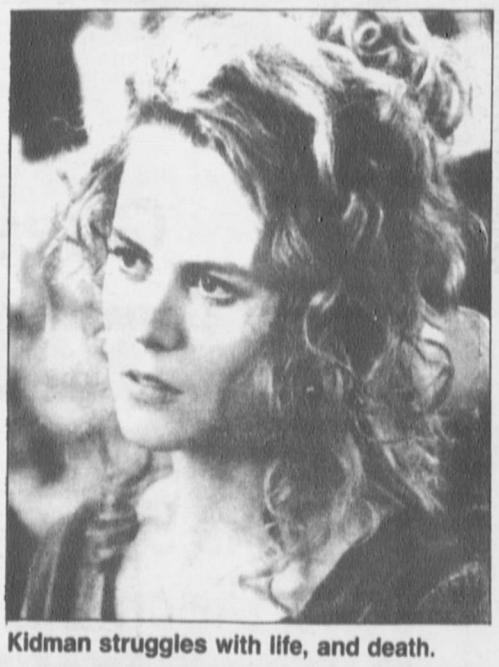
"My Life" marks the directorial debut of Academy Award-winning screenwriter Bruce Joel Rubin. A seasoned veteran of the screen, he received critical acclaim for "Jacob's Ladder" and "Ghost."

Known for the sensitivity, subtle spirituality and emotional expansiveness of his scripts, Rubin demonstrates the same qualities in his first effort behind the camera. Combining a moving and sentimental story, rich dialogue with an eye for emotive details and careful attention to performance, Rubin has pro-

(See Life, page 9)



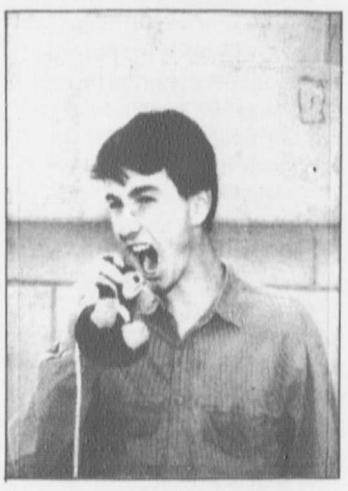
Keaton plays terminally ill Bob Jones.



Kidman struggles with life, and death.

Just the facts

What:	"My Life"
Who:	Michael Keaton, Nicole Kidman
When:	Now playing
Where:	Citwide
DT grade:	A-



Trouble's a'Bruin for Troy Week's USC faithful

Clockwise from above, Laurel Williams / Daily Trojan, Michelle Meyers / Daily Trojan, Roy Nwaisser / Daily Trojan

Above, **the sacrificial Bruin is at the end of its rope, dangling from the fourth floor of the Student Union Building.** ***Top right,*** **university students Jason Grant, in white, and Andrew Staubley, in black, joust from platforms a la "American Gladiators."** ***Below right,*** **Leland Waters, a freshman undeclared major, threatens a miniature noosed Bruin. The creatures (and other anti-UCLA devices) will be on sale throughout the week near Tommy Trojan. On Friday, the festivities will culminate with the infamous Burning of the Bruin, sponsored by Trojan Pride.**

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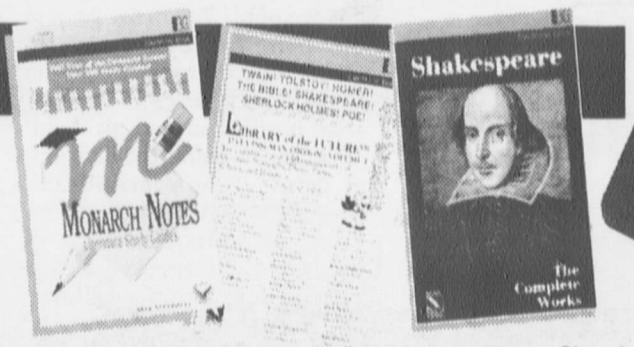

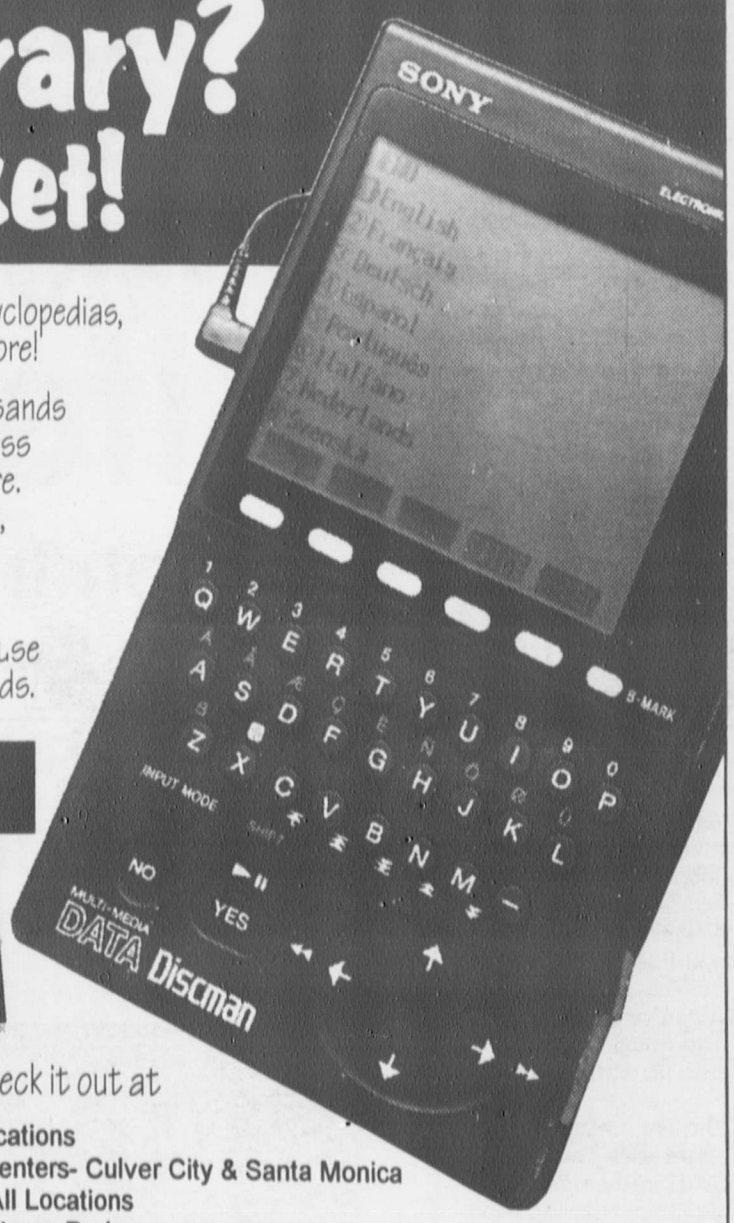

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Maniacs acoustically brilliant

Merchant and company offer up masterful acoustic set

By George Stankow
Editor-in-Chief

The latest 10,000 Maniacs album, derived from and titled *MTV Unplugged*, is something of a bummer for die-hard Maniacs fans.

Not because of the music, but because it's the last Maniacs album until their eventual reunion concert and because releasing an "Unplugged" album puts the Maniacs in a category that includes Rod Stewart and Mariah Carey.

Album Review

All that aside, the music really is quite good, even though it's almost entirely songs you've heard before. Since the Maniacs' style lends itself so readily to acoustic performance, this isn't anything particularly different from a greatest hits album. Other artists make acoustic a more alarming departure from their usual style, but none do acoustic as well. Natalie Merchant's voice is as golden and sultry as it always is, and the other four Maniacs are accomplished musicians who are used to acoustic sessions.

As a matter of fact, this album actually sounds a little better than the Maniacs' other albums, if only because the production is so suited to their sound, and the band is more comfortable with the songs.

In case the crass commercialism of an album actually titled *MTV Unplugged* is too much for the more dedicated fans, don't worry — a portion of the proceeds go to regional AIDS charities.

The best song on this album is "Because the Night," for a couple of reasons. One, it's a new song for the Maniacs, and two, it was written by Bruce Springsteen for Patti Smith, and the combination was just as good for them 15 or so years ago as it is for the Maniacs today.

The rest of the album is a good cross-section of the Maniacs' best, from their latest hits "Candy Everybody Wants" and "These Are Days" to older classics such as "Hey Jack Kerouac" — always a pleasantly surprising song — and "What's the Matter Here," which is still one of the best songs ever about child abuse, because it doesn't talk down or scream about the problem. Its understating of a complex and epidemic problem exemplifies the Maniacs' low-key style.

The song that sounds the best now is "Eat for Two," a low, soft near-lullaby about a mother-to-be. It's clear as a bell, even when Merchant's voice drops to her lowest range and volume.

One of the more telling changes from the televised "Unplugged" to this album is the omission of "Dallas," a country song by Jimmie Dale Gilmore. Merchant and Gilmore did a duet on the piece, and it was one of the best things that's ever been on MTV (Merchant always does good duets, a few of which are now on a four-song EP of "These Are Days"). Instead of including "Dallas," however, the producers decided to forgo the crossover stuff and go with the Maniacs only, for whatever reasons they came up with.

It's a solid album of great songs, both for Maniacs fans who are ready to complete their collections and for people who have only heard a couple of the songs and want to check them out. Really, the only problem with it is that it's the last one they'll ever do.

Just the facts

What: *MTV Unplugged*
Who: 10,000 Maniacs
DT grade: A-

Life:

(Continued from page 7)

duced an entertaining and emotionally engaging film. Whatever his future career in directing may be, Rubin is definitely off to a good start.

One of the main assets of the picture is its powerful display of acting talent. Departing from his popular screen persona of the Caped Crusader, Keaton delivers a solid performance as a man searching for his long-lost soul.

Likewise, Australian Kidman brings tender warmth and affection to the role of Gail.

With excellent performances from the supporting cast that includes Academy Award-winning actor Haing Ngor, the movie is a pleasure to watch.

However, what ultimately prevents the film from becoming one of the most memorable pictures of the year is its inability to carry itself to the extremes, to deliver punches instead of gentle strokes, to step over the edge.

The calculated and carefully constructed equation of the movie lacks one important ingredient: impact. Instead of getting under your skin, the story ends up merely scratching the surface. The story of a dying man in a culture that denies death has an enormous potential that unfortunately is never fully realized by the filmmakers.

Nevertheless, despite some shortcomings, "My Life" is still an entertaining, emotional and thoroughly enjoyable film. It's certainly two hours of time well spent. If you need something to brighten your day, or you need a good date movie, go see it. This "Life" is worth your attention.

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HOLLYWOOD REPORTERS

In the cutthroat movie world, tough reporting is rare, though some mags are worth reading

By Andrew Asch
Staff Writer

A friend recently made fun of me for reading film magazines.

"They're written by press flacks," said Doug Heller. Heller ought to know. He's a former journalist, now working at Hollywood's Samuel Goldwyn Company. I tried to defend myself with a couple of lame arguments, but quickly conceded. Heller has a point.

For the most part, tough Hollywood journalism can't be found in film magazines. Editors make movie 'zines soft as a matter of survival. After all, editors say that Hollywood publicists can kill a magazine for a hard-hitting article.

"Hollywood is our bread and butter," said veteran movie magazine editor Randall Tierney. "A controversial article can burn bridges and cut access to future information." Tierney is currently editor of special issues for *The Hollywood Reporter*.

Film Threat, a movie magazine that prides itself on its irreverent critiques of Hollywood, has paid the price for running negative pieces. David Williams, the magazine's executive editor, mentioned several missed opportunities for articles because publicists did not like the magazine's attitude.

"We were the only magazine that did a cover story on 'Twin Peaks: The Movie,' " Williams said.

"We wanted to interview Sheryl Lee, the star of the film. Her publicist said she would not be interviewed or photographed for *Film Threat*. We later found out she had never been consulted on the matter. In fact, Sheryl told us that she would have done the interview if she had been asked," Williams said, recalling just one instance where his magazine was snubbed.

Stories like Williams' keep most magazine editors on the safe side of the street. They know that if an article offends somebody, publicists can bar their clients from being interviewed by a magazine. The publicists can also stop their clients' photos from running on magazine covers which can hurt important newsstand sales.

So film magazine editors will leave writing tough articles to hard-nosed journalists working for multi-subject magazines such as *Los Angeles*, *Spy* or *Esquire*. These magazines do not have to worry about publishing film articles month after month.

Tierney says that one of the last tough Hollywood articles he remembers seeing appeared in *Los Angeles Magazine*. The July 1993 issue ran a piece called "Are They Killing Paramount?" which discussed ways Paramount Studios executive Stanley Jaffe and former head Sherry Lansing have mismanaged the studio.

Likewise, *Spy* runs a column on Hollywood that regularly criticizes the industry. Apparently the column has drawn out filmdom's paranoia. Studio executives are waging a hunt to find who is leaking information to *Spy*.

Some film magazine editors say that film magazines do not sacrifice good journalism for money.

Peter Biskind, an executive editor with *Premiere*, America's highest circulation film magazine, recounted several tough *Premiere* pieces during a telephone interview.

Biskind said that *Premiere* was the first news outlet to break the story on the bad behavior of actors Kim Basinger and Alec Baldwin on the set of the 1990 movie "The Marrying Man." Other tough stories included an investigation into Scientology's influence on Hollywood.

Biskind reported that *Premiere* takes extra steps to keep their writers from being overly influenced by Hollywood. Some of the measures include refusing to go on Hollywood press junkets and insuring the magazine will pay for writers' expenses, not producers.

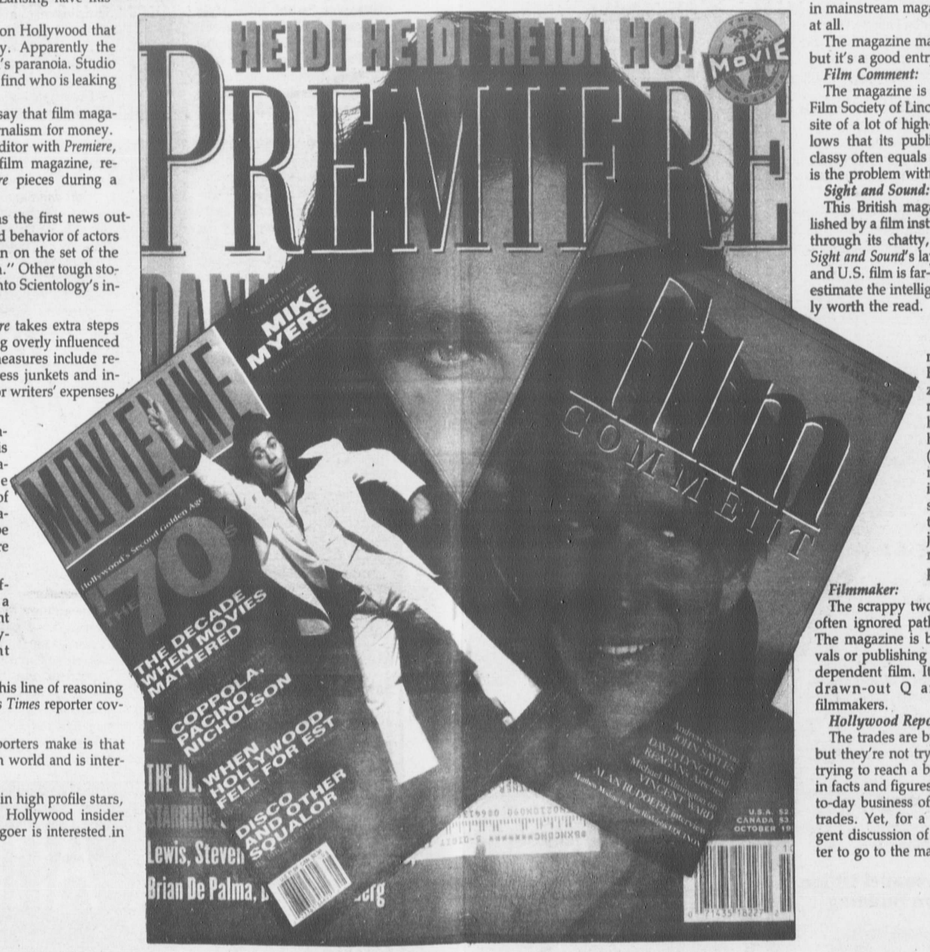
Despite such guarantees of independence, most of *Premiere* is devoted to soft, positive features on Hollywood. These fluffy features take up most of the magazine's space for a reason. These articles may not be good journalism, but they are good business.

The thinking behind fluff-heavy reporting states that a majority of readers do not want hard-hitting pieces on Hollywood. They want entertainment.

One reporter who believes this line of reasoning is Daniel Cerone, a *Los Angeles Times* reporter covering television.

"I think a mistake film reporters make is that everyone understands the film world and is interested in it," Cerone said.

"Most people are interested in high profile stars, not in the executives or the Hollywood insider mentality. The average moviegoer is interested in being entertained," he said.



The numbers prove it. *Premiere* has a circulation of over 600,000. *American Film*, a well-regarded magazine which devoted much of its space to critiques and independent directors, had a circulation of 100,000 during 1991, its final year of publication.

Despite the preference for puff in film journalism, the situation is not hopeless for those looking for serious critiques or tough coverage of Hollywood.

Although they have a smaller circulation, niche magazines such as *Film Comment* and *Sight and Sound* fill the void for critical coverage of Tinseltown and of independent and foreign films.

There seems to be a film magazine to suit every taste, whether it be intellectual, academic, mainstream or trashy. The trick is to find your niche.

Here's a review of just a few of the magazines charting the twists and curves of the film business.

Premiere:

This New York magazine gets a lot of flack. They're the big magazine on the block and often accused of brownnosing their way to the top, but that doesn't mean that they're horrible.

In fact, there is lots of good material in *Premiere*. The magazine's "California Suite" column presents the film industry's business news in an entertaining, digestible form. *Premiere* also runs a decent film history section called "Rear Window," penned by respected film critic David Denby.

Then there's the matter of the bulk of the mag — light features. They're a lot of fun, but reading too many can be toxic. Yet all hope is not lost for this mag. The December issue has an "Independents" column that could broaden their coverage of the film world. Let's hope they continue along the independent path.

Movieline:

The Los Angeles based magazine is *Premiere* with an attitude. It runs tongue-in-cheek articles and interviews with film types that sometimes get to the bottom of the interviewee's personality. Yet they can also get gossipy and silly. Likewise, their silly fashion / Hollywood party photo section drags the magazine down.

Film Threat:

Film Threat editor-in-chief Christian Gore is on a mission to inject some good old mischief into filmdom and does a great job. Gore took his cue from punk rock 'zines that skewered the music industry and now is the only magazine that regularly cuts Hollywood's sacred cows down to size.

Unfortunately the mainstream moviegoer may never pick up this national magazine. It mostly runs features on cult films that get short write-ups in mainstream magazines, if they get any attention at all.

The magazine may be too flip for some readers, but it's a good entry into the underside of film.

Film Comment:

The magazine is the bi-monthly of New York's Film Society of Lincoln. Since Lincoln Center is the site of a lot of high-culture happenings, it just follows that its publication tries to be classy. Yet classy often equals polite, academic writing which is the problem with *Film Comment*.

Sight and Sound:

This British magazine is an original. It is published by a film institute, but it avoids being stodgy through its chatty, yet highly intelligent articles. *Sight and Sound*'s layout is great. Its news of world and U.S. film is far-reaching and it does not underestimate the intelligence of audiences. It's definitely worth the read.

Entertainment Weekly:

This creature of Time, Inc. is not a film magazine per se. Rather, it runs sub-*People* magazine articles about the entertainment world in which film happens to play a big part. It has a circulation of 5,382,000 (making it the largest entertainment magazine), which I think is unfortunate. The magazine's short, pasteurized prose boils the individuality out of its subjects, which kills the reason for reading a magazine in the first place.

Filmmaker:

The scrappy two-year-old magazine follows the often ignored paths of independent filmmaking. The magazine is best when discussing film festivals or publishing "How-to" pieces on making independent film. It falls apart when it runs long, drawn-out Q and A's with very obscure filmmakers.

Hollywood Reporter and ***Variety:***

The trades are by no means interesting reading, but they're not trying to be overly clever. They're trying to reach a business audience just interested in facts and figures. If you're interested in the day-to-day business of Hollywood, you can't beat the trades. Yet, for a well-written, sometimes intelligent discussion of what Hollywood does, it's better to go to the magazine rack.

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New nation, new culture, new fees

International students grapple with limited financial resources

Allison Vana
Staff Writer

For an international student attending USC, problems extend beyond adjusting to a new culture.

International students are limited in terms of scholarships as a financial crutch, are required to purchase health insurance and must pay an extra fee should they choose to major in public administration.

Carol Robertson, assistant director of the Office for International Students and Scholars, said few scholarships are available to international students.

"International students are not eligible for the numerous government grants that domestic students are eligible for. This also limits the amounts of grants and loans that these students can receive. But they are eligible to apply for merit scholarships based on achievement, dean's scholarships and trustee's scholarships," Roberts said.

Though Daisuke Hiraoku, a freshman majoring in business, realizes he was only eligible for limited scholarships, he said he is still optimistic about his decision to attend USC.

"It's true that international students can't get many scholarships. This bothered me at first, but USC's business school has a very good reputation, and I wanted to come here even though I knew I'd have problems getting any scholarships," Hiraoku said.

Hiraoku, a resident of Japan, attended Kansai Gaidai College in Hawaii for two years. He said because the educational system is different in Hawaii, he is classified as a freshman at USC.

As an international student, Hiraoku is also required either to purchase USC health insurance or another health insurance policy.

"The cost of medical care is very high in the U.S. Unlike many domestic students, international students don't have their parent's insurance policies to rely on should they get sick and require medical care," Roberts said.

The USC health insurance policy that international students are required to purchase is the same policy that domestic students have the option of purchasing. In this sense, the international student is paying no more than a domestic student might.

The USC health insurance policy costs a total of $689 for the entire year, with $233 to cover the period from September to January and $456 from January to August.

"I think that sometimes, some of the international students don't understand why they need to pay for the health insurance, so they resent having to pay for it. Once they have contact with the medical establishment, though, they generally understand the need for insurance," Roberts said.

At UCLA, international students are also required to buy health insurance. The cost for a policy at UCLA is $140 per quarter, totalling $560 yearly.

In the case of tuition, international students pay exactly the same amount as everyone else with the exception of public administration majors.

"International public administration students have their own mailing centers, free use of the copy center and we take them on trips to various parts of California. Also, we act as their intermediary with their government sponsors. Many international students are sent on the expense of their sponsor and USC acts as the middleman between sponsor and student. These are they types of services they are paying for," Donald Fuller, director of the International Public Administration Center, said.

He said international public administration students also have the opportunity to participate in orientation programs.

Outside of public administration, no other department or school at USC requires additional tuition for international students, Roberts said. However, should these students choose to attend a public university, they would be required to pay the same out-of-state fees that domestic students pay.

Troy

(Continued from page 1)

dence in the football team. He said, "It's great! After three years, we're finally going to the Rose Bowl!"

The festivities fostered feelings of pride in being a Trojan, just as the name of the student group that sponspored the events, Trojan Pride, implies.

"This is an inspiring, awesome, moving experience for a transfer student like myself. The Troy spirit is alive and well," said Lawrence Lieu, a junior majoring in pharmacy.

"It's exciting how we all focus against beating UCLA and that we have a good chance of going to the Rose Bowl," said John Tamura, a junior majoring in international relations.

USC students were not the only ones excited about yesterday's event. Students passing through campus from Twin Lakes Elementary School were also enthusiastic about the whole prospect of Thursday's burning of the Bruin and USC's chance at the Rose Bowl.

Matthew Bayless pointed to the hanging Bruin effigy and yelled, "Kick him in the butt!"

Troy Week's jousting matches were held in Alumni Park.

Students donned hard helmets and gloves and stepped onto two platform posts in a bouncy air-filled mat to duel with a soft but heavy double-ended, bat-like poles. The person who successfully knocked the opponent off his or her platform won.

"I've seen it on T.V. and I just wanted to try it out. I've always wanted to be an American Gladiator," said Nate Drati, a freshman majoring in psychology. He played against Holden Zalma, also a freshman, majoring in psychology and physical therapy.

"Nate won by a little bit," said Holden.

"I killed him," said Drati, correcting him.

Sandra Hernandez, a junior majoring in political science, also tried her hand at jousting.

"It's harder than it looks. I just want to drop down and lay here for the rest of the day," she said.

The jousting was a part of Trojan Pride Week "just to promote spirit," said Ed Sato, Mr. USC for 1993.

Fellow Trojans cheered as they watched Sato beat former Bruin Dave Green, now a Trojan graduate student studying college student personnel services.

"I was challenged and I was taken apart," said Green.

Trojan Pride was rumored to have not spent as much on Troy Week this year compared to years past.

"I think we've been spending equitable amounts as compared to years past, maybe more. I don't think the quality of the program is measured by the amount of money spent, but by how well you spend the money, and I think Trojan Pride's been spending their money wisely," said Florence Tse, the group's director.

Of Monday's opening rally, Tse said, "I'm really happy about the way it went. We had a really good turnout and the band played well."

This year's Troy Week features a lesser-known band this Thursday than last year's Soup Dragons, but Tse said the matter of which band comes to campus is not important.

"It's not who's playing Thursday that counts, what matters is who's playing Saturday — that's what Troy Week is about," Tse said."

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WHEN? Monday November 8, 1993 through Tuesday, December 7, 1993

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Estrogen: Further studies needed for other benefits

(Continued from page 1)

derson said. "Alzheimer's disease in general affects women more than men because of the sex factors. This was the background of our interest."

Henderson teamed up with Dr. Galen Buckwalter, an associate professor of gerontology in 1985, before partaking in a two-year study with Dr. Annlia Paganini-Hill.

"Annlia Paganini-Hill was my main collaborator," said Henderson. "She began working with Leisure World in 1981 to study the effects of estrogen on cancer and cardiovascular disease. We joined forces to see whether or not estrogen would have an effect on Alzheimer's disease."

Paganini-Hill, a USC professor of preventive medicine, originally studied 14,000 residents of the Orange County retirement community and conducted surveys on residents concerning their life practices and medical histories.

She said she focused her early research on the effects of estrogen on osteoporosis, the weakening or loss of bone. Research has not yet shown a relationship between Alzheimer's and cardiovascular diseases and estrogen.

"In 1981, the cardiovascular findings were not well known," Paganini-Hill said. "The effects of estrogen on osteoporosis were probably the most commonly known. Estrogen is also used by women to ease menopausal symptoms."

According to an article in the *Los Angeles Times*, a woman's body stops producing estrogen when ovaries cease functioning during menopause which occurs between the ages of 45 and 50.

Women began to use estrogen in the 1960s to ease symptoms of menopause. Menopausal symptoms include hot flashes, mood swings and urinary-tract infections, said Paganini-Hill.

In their research involving Leisure World, Henderson and Paganini-Hill pinpointed 127 Alzheimer's victims according to death certificate diagnoses. They compared each victim to four non-Alzheimer's patients with similar birth dates to find differences.

Henderson said those who did not die from Alzheimer's had significantly higher levels of estrogen than the Alzheimer's victims.

"Autopsy is the only true way to diagnose Alzheimer's disease," said Krystal Kraft, a volunteer at the Orange County Alzheimer's Association.

Alzheimer's afflicts nearly 4 million elderly Americans, and lasts approximately 11-15 years, usually ending in death. It is characterized by senility and memory loss, Kraft said.

There are approximately 100,000 Alzheimer's patients in Los Angeles County.

Though Henderson's research indicates estrogen replacement therapy will benefit a large percentage of the Alzheimer's population, the *Los Angeles Times* reported that estrogen increases the risk of breast cancer by 30 percent.

"That is all very misleading," said Dr. William Hindle, professor of obstetrics and gynecology. "Breast cancer overall is more common in women than in men, so it must be related to a female hormone. There is a very small increase in risk but not clinically significant."

Henderson said his research did not include the effects of estrogen on breast cancer.

"That is not our data," said Henderson. "It may not be a strong link, but there is always a risk with any hormone."

Despite the risk of cancer, Paganini-Hill said the benefits of estrogen could outweigh the negative aspects.

"More women die of heart disease than from breast cancer," she said. "More lives would probably be saved from estrogen use, but it is a very personal decision for a woman."

She added that breast cancer affects a large number of women regardless of whether the 30 percent increase is significant.

The next step in estrogen research will be to conduct a randomized study of women, both estrogen users and non-estrogen users, to help advance the use of estrogen in Alzheimer's patients. Henderson said androgens may also be helpful in reducing the risk of Alzheimer's Disease in men.

Paganini-Hill said researchers will continue to study the benefits of estrogen.

"In Southern California, estrogen use is more prevalent," she said. "California is the leading edge of medical care."

GO TROJANS

Kicking off Troy Week

Laurel Williams / Daily Trojan

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NCAA DIVISION I-A FOOTBALL

Associated Press TOP 25

	School	Record	Pts.	Last Week
1.	Notre Dame (62)	10-0-0	1,550	2
2.	Florida State	9-1-0	1,467	1
3.	Nebraska	10-0-0	1,390	4
4.	Miami (Fla.)	8-1-0	1,351	3
5.	Ohio State	9-0-1	1,273	5
6.	Auburn	10-0-0	1,227	7
7.	Tennessee	7-1-1	1,195	6
8.	Florida	8-1-0	1,124	8
9.	West Virginia	9-0-0	1,066	9
10.	Texas A&M	8-1-0	1,009	11
11.	Alabama	8-1-1	934	12
12.	Wisconsin	7-1-1	852	14
13.	North Carolina	9-2-0	821	15
14.	Penn State	7-2-0	737	16
15.	Oklahoma	8-2-0	629	17
16.	UCLA	7-3-0	607	10
17.	Boston College	7-2-0	513	22
18.	Colorado	6-3-1	482	21
19.	Arizona	8-2-0	478	13
20.	Kansas State	7-2-1	324	24
21.	Indiana	7-3-0	268	19
22.	**USC**	**7-4-0**	**203**	**–**
23.	Virginia	7-3-0	144	18
24.	Clemson	7-3-0	110	–
25.	Virginia Tech	7-3-0	90	–

TOP 25 USA Today/CNN

	School	Record	Pts.	Last Week
1.	Notre Dame (60)	10-0-0	1,548	2
2.	Nebraska (2)	10-0-0	1,443	3
3.	Florida State	9-1-0	1,433	1
4.	Miami (Fla.)	8-1-0	1,343	4
5.	Ohio State	9-0-1	1,301	5
6.	West Virginia	9-0-0	1,194	7
7.	Tennessee	7-1-1	1,175	6
8.	Texas A&M	8-1-0	1,120	8
9.	Florida	8-1-0	1,097	9
10.	Alabama	8-1-1	977	11
11.	Wisconsin	7-1-1	838	13
12.	Penn State	7-2-0	827	14
13.	North Carolina	9-2-0	825	15
14.	Oklahoma	8-2-0	666	17
15.	UCLA	7-3-0	653	10
16.	Boston College	7-2-0	552	21
17.	Arizona	8-2-0	544	12
18.	Colorado	6-3-1	440	22
19.	**USC**	**7-4-0**	**350**	**24**
20.	Kansas State	7-2-1	338	23
21.	Indiana	7-3-0	250	18
22.	Virginia	7-3-0	233	16
23.	Virginia Tech	7-3-0	210	–
24.	Michigan State	6-3-0	177	25
25.	Clemson	7-3-0	123	–

Trent K. Tanaka/ Daily Trojan

Simpson: Junior's 66-yard TD won the game for USC

(Continued from page 18)

mers, facts actually fall on the side of myth.

Beverly Hills is not the richest town on earth.

It does rain in Southern California.

Movie stars occasionaly sleep alone.

But on Nov. 18, 1967, USC and UCLA played the most colossal football game in history.

UCLA three-and-out. USC three-and-out. Repeat.

The first eight minutes was a duel of kickers, and UCLA's Zenon Andrusyshyn won, gaining the Bruins 20 yards from their original field position by outpunting Rick Aldridge.

Beban and Greg Jones then led the Bruins 43 yards, with Jones running over left tackle for a 12-yard touchdown.

UCLA 7, USC 0.

On the drive, the Bruins faced third down just once. Beban could move UCLA.

But where was Simpson? The first quarter ended without a USC first down. Simpson touched the ball six times and netted two yards. And Aldridge was losing the punt war.

But as time expired in the quarter, with Beban again on the move, Trojan safety Pat Cashman intercepted a Beban pass and returned it 55 yards for a touchdown.

UCLA 7, USC 7.

UCLA punted in three, USC punted back.

If the Bruins lost the game, as opposed to getting beaten, it occurred on the next series.

A punt return put the Bruins at the USC 15. But three plays yielded just a yard, thanks to a fumbled snap on first down.

Then UCLA's Andrusyshyn missed a chip-shot field goal. Remember this for later on.

The Trojans took over on their own 20 and finally, torturously, got their offense in gear. Earl "The Pearl" McCullouch went around left end for 50 yards.

And fumbled. With their first hint of offense, the Trojans laid it on the ground.

Trojan lineman Michael Scarpace recovered, and USC, undeservedly, was alive.

Then Simpson took the Heisman race back into his court.

After a subsequent first down, Simpson took off from the 13-yard line into a pile of blue shirts.

Moments later he was standing in the end zone, and no one knew how.

Tapes showed that *seven* different Bruin tacklers had clear, unobstructed shots at tackling the halfback. None could.

John McKay said, "I don't know if he ever had a greater run."

At least, not until the second half.

Andrusyshyn came on again after a 45-yard Beban assault to try another field goal. Andrusyshyn learned to kick playing soccer, and as a result kicked hard and long, but low. McKay stacked the Trojan line with tall linemen.

Andrusyshyn was blocked.

USC 14, UCLA 7 at the break.

Predictably, USC punted in three after halftime.

Beban promptly threw a 47-yard bomb to George Farmer to knot the score and it seemed like the No. 1 Bruins were now in a groove.

USC 14, UCLA 14.

But three more punts were exchanged before Beban got UCLA to the USC 17.

Then 6-foot-8 lineman Bill Hayhoe stepped in. First he caught Beban for a loss of 17 on second down, forcing another Andrusyshyn field goal.

Then Hayhoe blocked it.

Against a dispirited UCLA defense, missing seven points on missed kicks, USC smartly drove to the Bruin 9.

And fumbled on the first play of the fourth quarter.

Spared, UCLA embarked on a 65-yard drive and took the lead again when Beban found Dave Nuttall for a 20-yard touchdown.

And Andrusyshyn missed the PAT.

UCLA 20, USC 14.

A one-point door was open and it took all of three plays for The Juice to knock it off the hinges.

Third-and-eight on the USC 36. Definite passing down.

But Trojan quarterback Toby Page audibled to 23 Blast.

"I thought he had called a bad play," Simpson said.

Maybe he did. But this was, after all, O.J. Simpson.

Simpson took the audible handoff off left tackle, marched past the Bruin line, broke two tackles, cut back toward the center of the field and suddenly the world-class sprinter was running away from the Bruin secondary like the house on the side of the road.

Aldridge, outpunted all day, added the extra point.

Simpson personally made five first downs down the stretch to run out the clock, though Aldridge missed a field goal. In all, Simpson rushed for 177 yards and led the Trojans — a team of numberless huge victories — to their biggest win ever.

USC 21, UCLA 20.

Beban, who passed for 301 yards, got the Heisman. USC won the Rose Bowl and the national championship.

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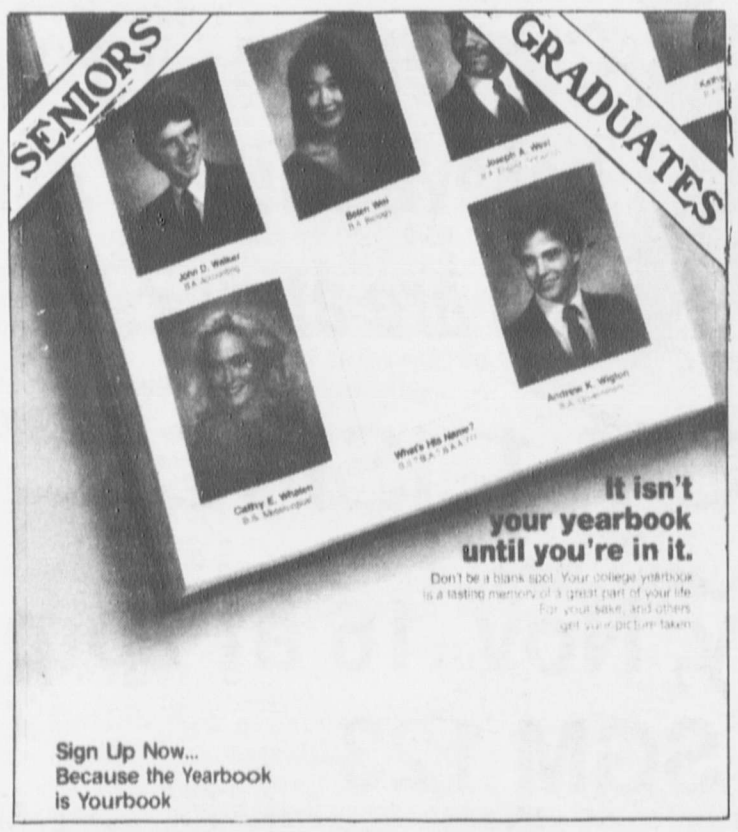

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Goldberg: We have Ted

(Continued from page 15)

The Bruins have put together a nice little string, and if they beat USC, they will likely have to face unbeaten Ohio State in the Rose Bowl.

"Let's tank one for the team."

No. 18 — Because if USC is tied late in the game and has UCLA pinned deep, Robinson won't blitz nine guys and leave J.J. Stokes man-to-man.

No. 19 — Jason Sehorn. If there was ever a man built to cover Stokes one-on-one, he is it.

No. 20 — Giles Pellerin.

No. 21 — Ted.

No. 22 — Since 1987, the winner of the USC-Washington game went to the Rose Bowl, and the Huskies went down this year.

No. 23 — Raveling.

No. 24 — Deon Strother. On a team with too many nice players to count, Strother, a senior do-everything fullback, may be the nicest. He is the heart of the team and deserves to go bowling for roses.

No. 25 — NAFTA.

No. 26 — Robocoach. The Fat Man came back to USC promising a return to "Trojan" football and a trip to the Rose Bowl in the near future. He is four days away from delivering on both.

He's taken a lot of heat. It's time for some payback.

No. 27 — Willie McGinest. This man risked dropping in the NFL draft and returned for his senior year for one more shot at going to the Rose Bowl. Some dreams do come true.

No. 28 — Just 'cuz.

Paul Goldberg. Beat UCLA.

Goodwin: All-American will try to shut down Morton

(Continued from page 19)

crosstown rivalry.

If 1992's edition of USC-UCLA with Stokes at its center isn't the most thrilling game in the series' history, the 1990 edition with Morton is.

It was Morton, as an unheralded freshman, who made two almost identical, jaw-dropping catches in the corner of the Rose Bowl end zone in 1990 to comeback and then comeback again to win the 1990 game, 45-42.

The 1990 game was the series' highest scoring affair; 1992 is second.

The 1992 game had 27 fourth-quarter points and a failed two-point conversion for USC but 1990's final 15 minutes saw a knee-weakening 42 points leap to the scoreboard.

But the Bruins held both Morton and All-American Curtis Conway in check a year ago, thanks mostly to Marvin Goodwin, UCLA's All-American strong safety.

"I don't really know what we're going to do because we haven't started watching films yet," Goodwin says. "I know he's broken a couple Pac-10 records. And he's very good.

"It will be a nice challenge for our defense."

If USC will pin most of its hopes on Sehorn, the Bruins will employ more of a gang-tackle philosophy.

"We try to mix it up, zone and man to man. We don't necessarily think it's the receiver that can hurt us more than the quarterback.

"We can control the receiver if we get to the quarterback. Against BYU and San Diego State that's what was happening."

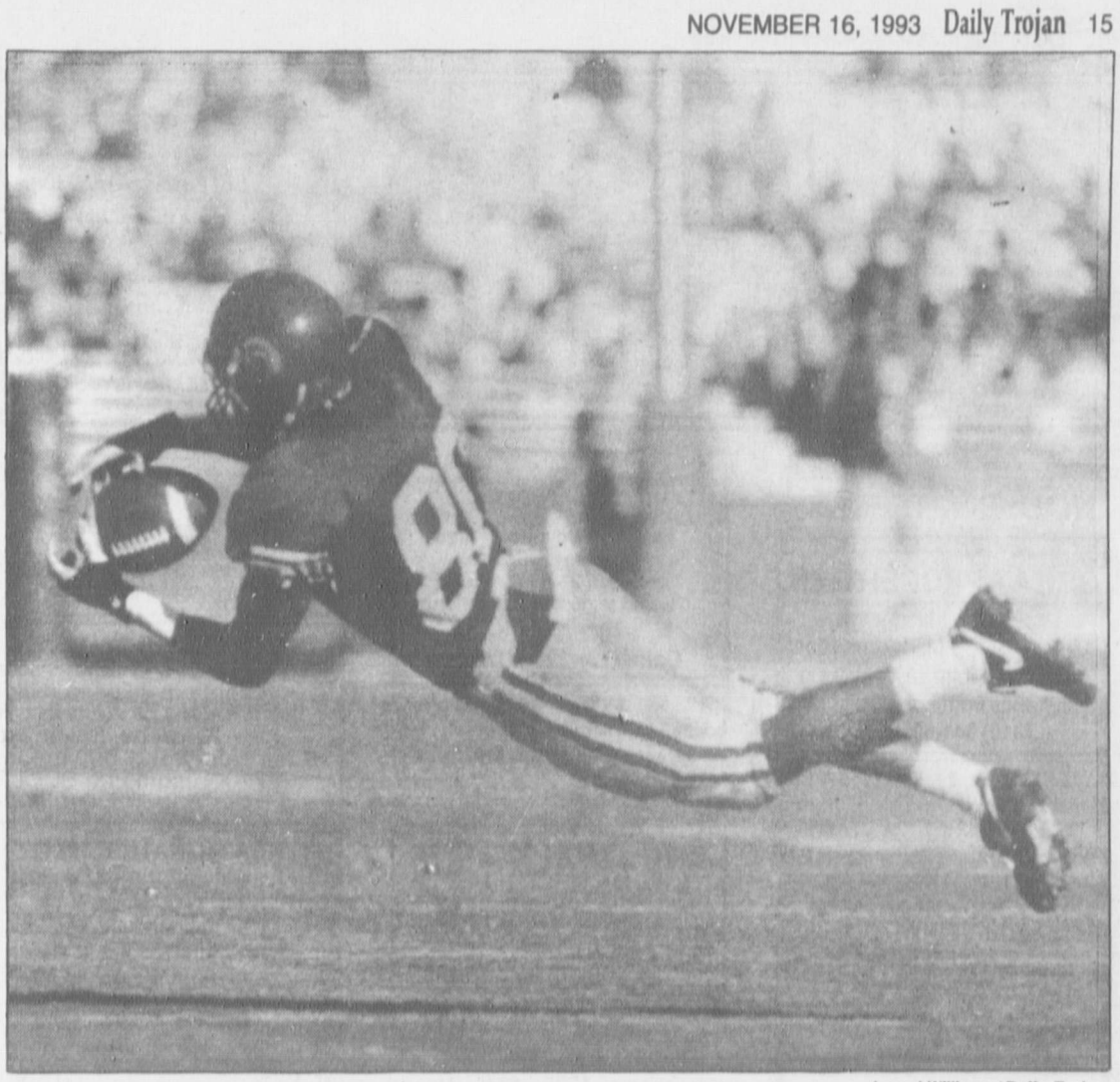
If Morton, Sehorn, Salmon and the Trojans want motivation to work hard in practice this week, they need only look at those two games to see what the Bruins, behind their secondary and Stokes, can do to ill-prepared teams.

UCLA 52, San Diego State 13.

UCLA 68, BYU 14.

Stokes got three touchdowns in each contest.

"I don't see an advantage for us or an advantage for Morton," Goodwin says. "But we've got a good secondary."



Laurel Williams / Daily Trojan

In 1990 against UCLA, Johnnie Morton scored two late-touchdowns to lead USC to a 45-42 victory.

Goldberg: Rob to Johnnie may be all it takes Saturday

(Continued from page 20)

If you didn't know already, Jim Morrison attended UCLA for a year or two (lived in Dykstra Hall, in fact), and that won't be defensive strategies piped into Donahue's headphones on the sidelines Saturday.

No. 4 — Tusk.

No. 5 — Heartbreaker.

No. 6 — Pete Arbogast and KNX, the flagship station of the Trojans. UCLA is broadcast on KMPC, king of such winners as the Clippers, Angels and Rams.

No. 7 — Rob Johnson

No. 8 — to

No. 9 — Johnnie Morton.

No. 10 — The threat of returning to the Freedom Bowl. A loss to UCLA would give USC five losses, too many for the coalition, which instead would take Arizona.

That leaves the Disney Dandy. As if the Trojans didn't have enough motivation to beat UCLA, the prospect of returning to Anaheim Stadium in late December should do what no "Gipper" speech could ever dream of.

No. 11 — White sweaters.

No. 12 — White horses.

No. 13 — UCLA Athletic Director Peter Dalis was wearing a cardinal sweater at Terry Donahue's weekly press conference Monday.

No. 14 — Donahue, wearing a cream sweater over a pink-collared shirt, defended his poor record in meaningful USC-UCLA contests with a five-minute answer that included an analogy to pick-up basketball.

He then finished it off with, "No one can make you feel inferior unless you let them make you feel inferior."

Sound like a man with a complex?

No. 15 — Rob Walker. UCLA's second-string quarterback must have a complex, especially after blowing the Arizona State game.

Bruin starter Wayne Cook will most likely play Saturday. Asked what he would do if Cook couldn't play, Donahue rambled on about preparing Walker — and he looked sick talking about it.

No. 16 — No John Barnes.

No. 17 — UCLA's eight-game winning streak in bowl games.

(See **Goldberg,** *page 14)*

Golf places seventh in last tourney of fall

By Christian Ewell
BEAT UCLA

Seventh place was not what USC women's golf coach Renee Baumgartner had envisioned when she and her team left Los Angeles for the Golf World Invitational in Hilton Head, S.C. last Wednesday morning.

But seventh place it was for the Women of Troy golf team at the 12-team tournament, played Friday through Sunday.

"We weren't as mentally ready as we thought," Baumgartner said. "Each one of these tournaments are like midterms and we learned a lot from this trip."

Jennifer Biehn was a bright spot for the Women of Troy, finishing fifth, only five shots behind individual champ Emilee Klein of Arizona State. Camie Hoshino also played well, finishing in a three-way tie for 27th.

Biehn has played well lately, finishing eighth at Stanford four weeks ago. Biehn said that her improvement has been an ongoing process, the results of which have just been seen recently.

"It finally came together the last couple of weeks," Biehn said. "I'm hitting the ball further. I'm striking the ball very solid and hitting a lot of fairways."

"I think that Jennifer played wonderfully," Baumgartner said. "She has worked hard and I think she has improved more than any other golfer in the country."

The tournament was the last of the fall season for the Women of Troy. The team starts the spring season when it plays at the University of Arizona Invitational in February.

"We finished seventh out of the top teams in the country, and that's good because we won't rest on our laurels," Baumgartner said.

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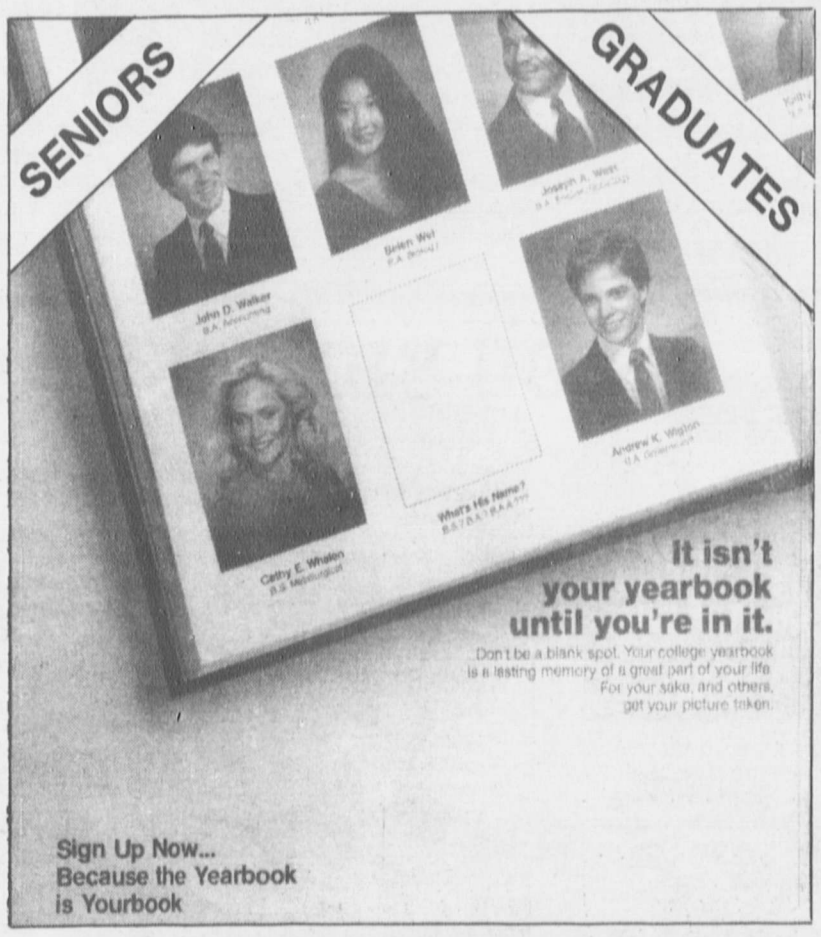

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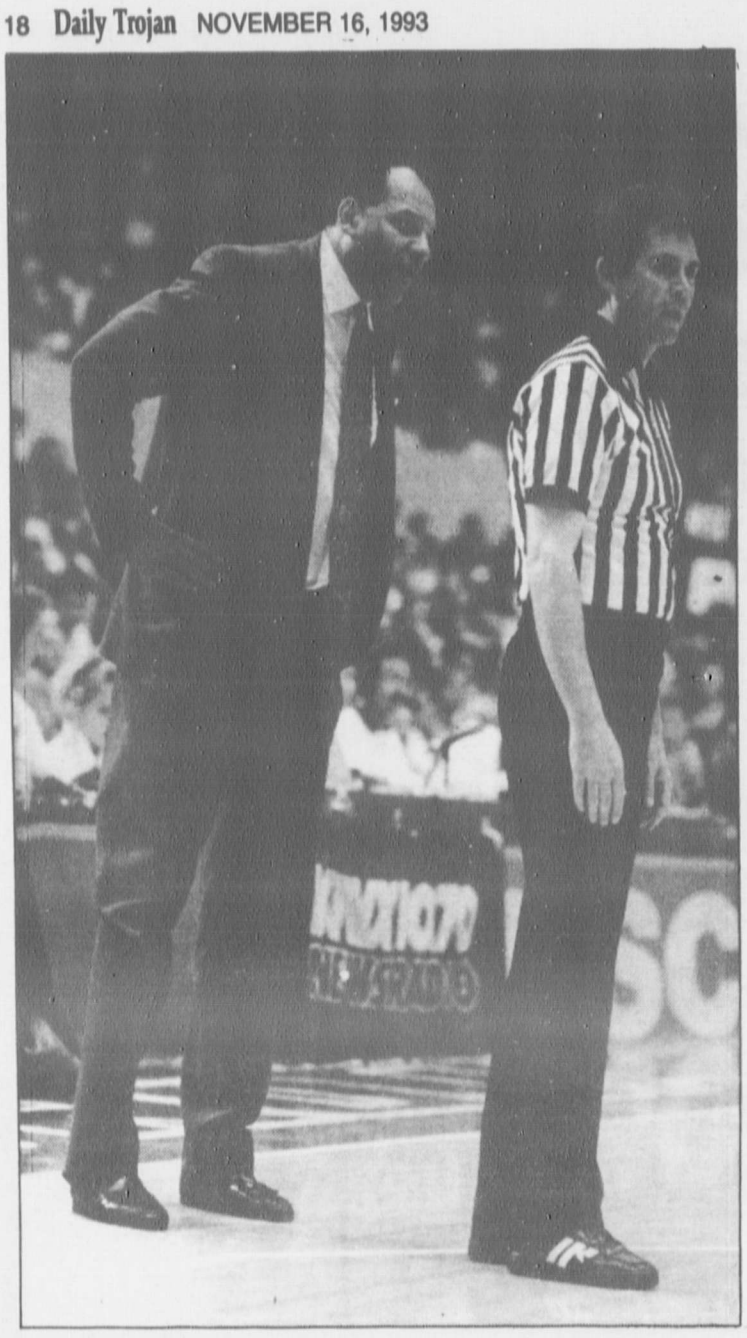

File photo

George Raveling will go international with his on-court antics next summer as the USA's men's head coach in the Goodwill Games.

Raveling to coach U.S. team

By Jeff Wong
BEAT UCLA

USC men's basketball coach George Raveling was named the head coach of the USA men's basketball team for the 1994 Goodwill Games.

A 10-member committee put together by USA Basketball, the governing body of international basketball in the United States, made the announcement last Thursday.

"This is certainly one of the high points of my coaching career," said Raveling, who is in his eighth year as USC's head coach. "Anytime you have the opportunity to serve your country in this type of capacity, you feel honored.

"I welcome the challenge and I'm looking forward to representing the United States and bringing home the gold medal."

"The Committee wanted to choose someone that was not only an excellent coach, but also someone that has made tremendous contributions to college and international basketball," said Mike Krzyzewski, chairman of USA Basketball's Men's Select Team Committee.

"And with that in mind, it was obvious George Raveling should be the person."

Krzyzewski is also the head coach of the Duke men's basketball team.

In Raveling's first three seasons at USC, the Trojans went 26-62, but in the last three seasons, his teams have gone 61-28, advancing to the NCAA Tournament twice (in 1991 and 1992).

Last season, the Trojans went 18-12 and advanced to the quarterfinals of the NIT Tournament. It was the furthest USC had ever gone in postseason play.

Raveling also served as men's basketball coach at Iowa (1983-86), leading the Hawkeyes to the NCAA Tournament in 1985 and 1986.

During his 11-year tenure at Washington State (1972-83), Raveling guided the Cougars to the NCAAs in 1980 and 1983.

The 1994 Goodwill Games will be held from July 23 to Aug. 7 in St. Petersburg, Russia. Men's basketball competition is scheduled to begin on July 23 and last through July 28. The USA team will be made up of the nation's top collegiate players.

USC lands top point guard

Murray is first to commit to men's basketball team

By Bryan Winchell
Beat UCLA

Cameron Murray, a 6-foot point guard from Glendora (Calif.) High, has signed a letter of intent to play basketball at USC, Trojan head coach George Raveling announced Monday.

"I think Cameron will be a very special player for us," Raveling said. "I believe he'll come in next year and have an immediate impact."

Murray, the brother of former UCLA star and current Portland Trailblazer Tracy Murray and the cousin of California forward Lamond Murray, was named to the Long Beach Press-Telegram's "Best in the West" first team and Blue Chip Illustrated's "Dream Team".

As a 1993 junior, Murray established career highs for scoring (27.7 points per game) and assists (5.3 per game). He was one of only two juniors named to the Cal-Hi Sports Division II All-State team.

Though Murray won't be around for another season, the team, led by one of its best recruiting classes ever, will open play this Friday at 7:30 p.m. against Portugal Lisbon in the Lyon Center.

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Water polo loses in MPSF championship

By Joe E. Schlosser
BEAT UCLA

Everything was there for the taking Sunday night.

The No. 2 USC water polo team had made it into the finals of the Mountain Pacific Sports Federation Championship and all it had to do was beat a team that it had beaten four straight times this season.

An automatic berth in the NCAAs was almost in the Trojans' grasp.

A shot at being No. 1 in the nation would also be there if the Trojans could win.

And most importantly, the team would have overcome a huge obstacle — the loss of Jerry Wooden, USC's team captain and leading scorer, who broke his hand just days before the championship.

But No. 4 California is not the three-time defending national champions for nothing, and they proved that at Long Beach's Belmont Plaza Sunday, handing the Trojans a 7-5 setback.

"Boy are the NCAAs going to be unpredictable this year," Cal Coach Steve Heaston said. "You never know who's going to win in this conference. We're just glad to have won tonight."

All 24 previous NCAA champions have come out of the nine-team MPSF.

"If we had to lose to Cal either now or in the NCAAs, I'd rather have had it happen tonight," said USC Coach John Williams. "We'll probably meet in the semifinals of the NCAAs since we lost tonight."

Stanford, No. 1 coming into the MPSF Championship, lost its first two games, but the loss by the Trojans will probably keep the Cardinal atop the rankings going into the NCAAs, which start on Nov. 26.

"Assuming we beat UCLA this Saturday, we'll be the No. 2 seed," Williams said. "Cal will be the third seed."

The Trojans should have known right from the start that it wasn't their night.

Just over a minute and half into the first period, Jason Klingsberg's apparent 6-on-5 goal was called off by the officials.

Klingsberg was within the Cal goaltender's alloted territory.

USC could only manage to score on two of its 6-on-5 advantages Sunday.

"That was the biggest difference," Hagen Grantham, who led the Trojans with two goals, said. "We just couldn't convert on any of them."

The absence of Wooden, the team's only left-hander, allowed Cal to set up differently on defense, especially on 6-on-5s, Williams said.

"This was the first game of the tournament that we really needed Jerry," Williams said. The game came down to the last shot, a last-second two-point attempt by USC's Ivan Hurtado.

USC called a timeout to set up the final shot, but the Trojans had trouble with a pressing Cal defense and Hurtado didn't have enough on his shot to get it past Bear goaltender Sean Nolan.

"I thought it was a good, strong, powerful game," Williams said. "We had the better flow early on and Cal had it in the second half."

As for Wooden, he won't know his status for the NCAAs for at least another week.

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1967

(Continued from page 20)

the field in the 1967 Heisman race.

O.J. Simpson was the best runner in the memory of any who saw him. World-class fast (he helped USC set a world record in the 4 X 400-meter relay), fearless and huge. Half hummingbird, half buffalo.

Gary Beban was the premier passer in the land, with a golden arm and the steely eyes to back it up. '67's *Cool Hand Luke* had come off the screen and onto the field in Beban's person.

It had never happened before and hasn't since — a No. 1 versus No. 2 matchup of hated rivals that would also decide the winner of the Heisman Trophy.

And finally, impossibly, the game would be at the double-home-field Coliseum, at that time home to the Bruins as well as Trojans.

Home jersey Blue versus home jersey Cardinal.

Cynicism yields to camp. It *was* that big. In the land of the effortless tans and endless sum-

(See Simpson, *page 14)*

SHOWDOWN

MORTON VS. STOKES

On Saturday, the Pac-10's all-time yards receiver, Johnnie Morton of USC, will face the Pac-10's number two receiver of UCLA, J. J. Stokes, in the annual cross-town rivalry where the victor wins a trip to Pasadena on New Year's Day in the Rose Bowl.

MORTON	CATEGORY	STOKES
74*	Receptions	62
1,278°	Receiving Yds.	952
17.3	Yards/Recpts.	15.4
8.7	Recpts.Game	6.2
(1st, 6th)		(2nd, 12th)
116.2	Yards/Game	96.2
(1st, 6th)		(2nd, 12th)
12	Touchdowns	16*
72	Long	95*
10-192-2	Vs. Each Other	8-263-3

* School Record ° Pac-10 Record
(Current ranking in Pac-10, U.S.)

Trent K. Tanaka/Daily Trojan

Stokes: Junior tied Pac-10 record with four-TD game

(Continued from page 20)

two receivers in the country. Throw in the Rose Bowl bid to sweeten the pot this Saturday, and you've got a showdown that ranks just below the 1988 Rodney Peete-Troy Aikman show.

The world is not rooting for the defense.

For USC, cornerback Jason Sehorn will try his luck with Stokes.

"I've been hearing about this matchup since we were 3-4 or whatever," Salmon, USC's strong safety, says. "Stokes versus Morton. Stokes versus Sehorn. I think it'll be the best match of the day — of the year."

Indeed. Stokes leads the Pac-10 with 16 touchdown catches. Two more and he'll surpass Washington's Mario Bailey's Pac-10 record of 17. But he'll have to do it Saturday over Sehorn.

Of all the matchups, Stokes and Sehorn is the closest.

Stokes is 6-foot-4. Sehorn is 6-foot-3 in a slouch. Stokes can jump. Sehorn can jump with a kangaroo.

Stokes is on the cover of UCLA's media guide. Sehorn is on the cover of UCLA's media guide. This is important.

The picture burns an image into the minds of fans of both schools of Stokes midway through his 90-yard touchdown run to win 1992's USC-UCLA game.

It was Stokes' third touchdown, second of the fourth-quarter and the Bruins' third in the final period, capping a 21-point comeback.

In a rivalry with 62 years of great plays, Stokes' trot was among the greatest.

And, as witnessed by the picture on the cover of UCLA's own media guide, Sehorn, who began the play on the other side of the field, almost caught him.

Stokes is fast enough to get away from most cover guys. But unless O.J. Simpson brings cleats to his seat, Sehorn will be the fastest guy in the stadium Saturday.

"He'll be a definite challenge," Sehorn said. "But I have Johnnie Morton in practice every single day. Stokes is a different kind of receiver. He's a big receiver who runs, just kind of runs and doesn't get in the way of people and they throw the ball to him because he's bigger than everybody else. Johnnie runs the routes you can't cover. He's always getting open because he does weird stuff.

"Johnnie's a better receiver. Stokes is a big kid who plays receiver and all the defensive backs are smaller. That's what I see on TV. He's a great receiver, but facing Johnnie every week in practice has helped me."

To understand why Stokes has never faced a cover guy like Sehorn, take a look at the second play of the 1993 Notre Dame-USC game. Irish back Lee Becton, who is fast, tore through USC's line for a 70-yard, straight-line touchdown.

Sehorn began the play blocked 20 yards away from Becton. At the 50, Sehorn was a solid 15 yards behind — and he tackled Becton into the end zone.

On video, Becton is running away from pursuing USC defensive backs, until Sehorn darts into the picture. It looks like the VCR has just made him go double-speed.

In 70 yards, with no angle, Sehorn makes up 25 yards.

This, along with 6-foot-3 height is what Stokes will have to get by if he intends to be the hero, again, for UCLA.

"I think Stokes is going to have to work hard to get a play on Sehorn," Salmon says. "And I also think Sehorn's going to have to work hard to cover him.

"But we're number one in the Pac-10 against the pass and that's something we're all proud of. Nobody since — when Arizona? — has gotten a deep pass on us."

"He's only an inch taller than me and I outweigh him by 15 pounds," Sehorn says. "So it's like, I can run just as fast as him. It'll be equal."

Salmon will be USC's second line of defense against Stokes as Sehorn's help. "Our strength is working as a team. UCLA is a lot like us, in that they work as a unit."

Across the field from Stokes is Morton, who knows a thing or two about being the hero in L.A.'s

(See Goodwin, page 15)

Laurel Williams / Daily Trojan

The Trojans are 8-0-2 when All-American candidate Johnnie Morton finds his way into the end zone.

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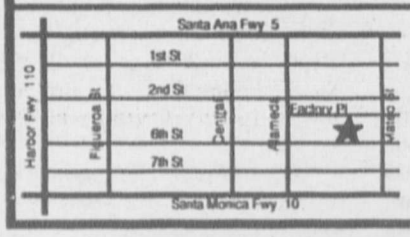

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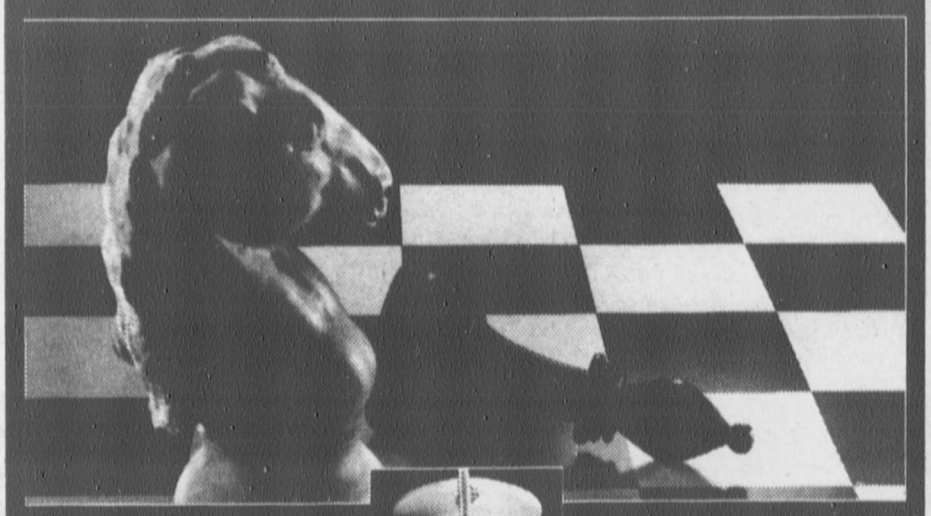

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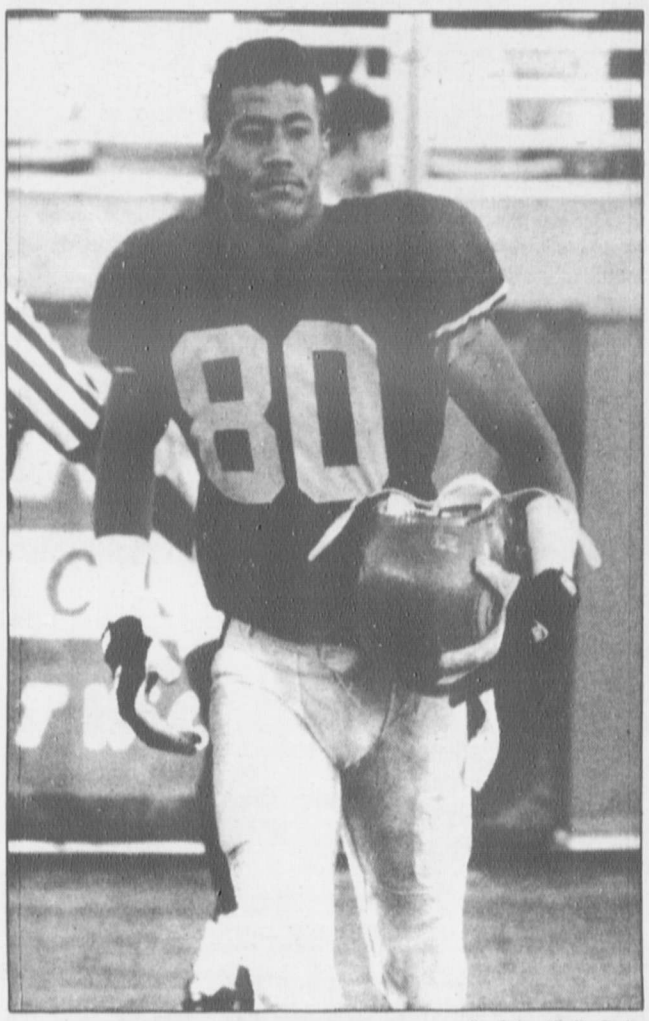
BEAT UCLA

Who's The Man?

USC's Johnnie Morton . . . or . . . UCLA's J.J. Stokes



Jim Sabo / Daily Trojan

Receiver Johnnie Morton has broken eight USC and three Pac-10 records in leading the Trojans to a No. 22 ranking.

Covering All-Americans falls to USC, UCLA secondary units

By Matt White
BEAT UCLA

Johnnie Morton and J.J. Stokes. Maybe you've heard of them.

Four guys who have definitely heard of them are USC's Jason Sehorn and Mike Salmon and UCLA's Marvin Goodwin and Carl Greenwood.

The first two are shoe-ins for first-team All-America honors at receiver after this season. They own enough school and Pacific 10 Conference records between them to gag a Powerbook.

The latter group are the guys in USC's and UCLA's respective secondaries. They are charged with stopping Morton and Stokes this Saturday.

They are up against two formidable opponents.

Morton holds three Pac-10 records: most receiving yards, career (2,959); most receptions by a receiver, career (187); most receiving yards, season (1,276, 1993). He is five receptions away from another Pac-10 record and he owns eight USC records.

Stokes has done something Morton never has: caught four touchdowns in a game (the Pac-10 record, held by many). He leads about every UCLA list there is to lead.

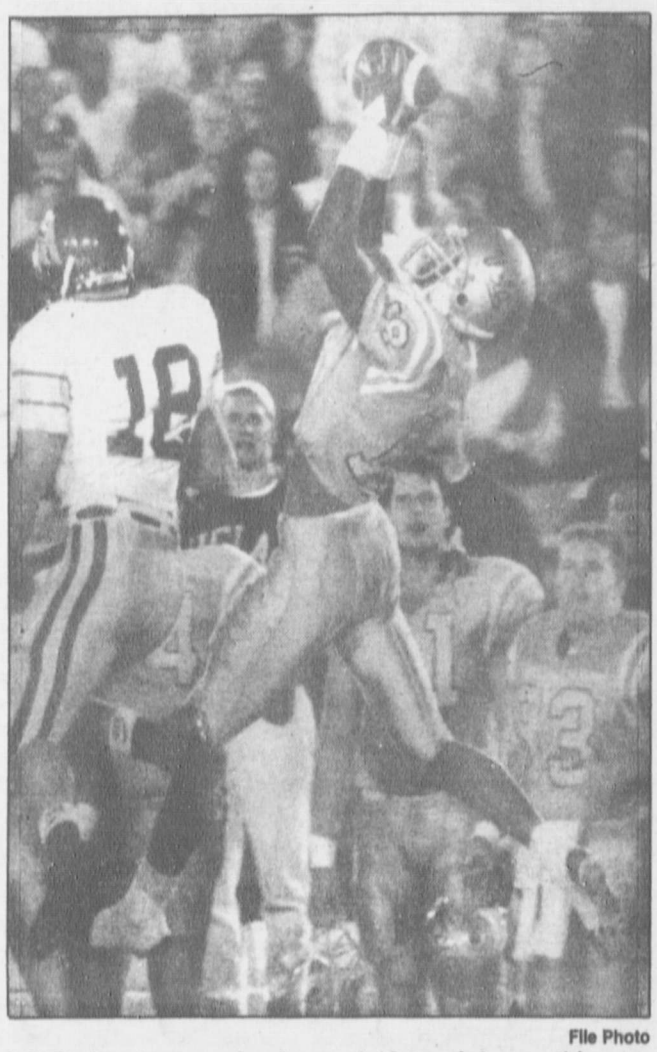
Best Stokes-Morton Stat:

- When Morton scores, USC is 8-0-2.
- When Stokes scores, UCLA is 7-1.

Add Stat: Neither Morton nor Stokes caught a touchdown last weekend, and neither have gone two games in a row in 1993 without a touchdown.

Sports Illustrated has already called them the best

(See **Stokes,** *page 19)*



File Photo

J.J. Stokes has a school-record 16 touchdowns this season, and in games when he scores, the Bruins are 7-1.

Paul Goldberg

28 reasons not to make plans Jan. 1

Pollen in November? It must be rose season.

Here are 28 reasons why USC is going to make its 28th appearance in the Rose Bowl on Jan. 1.

No. 1 — UCLA's lease ran out.

No. 2 — Historical statistics. Sure, you can make them say anything you want to, but no matter how you twist these, they look good for the Trojans.

Now listen here. When the Rose Bowl is on the line for both UCLA and USC, like it is this year, the Trojans hold a 15-5-1 advantage and have won the last 10 such games.

USC Coach John Robinson is 3-0 against UCLA when the Rose Bowl was at stake for both teams and UCLA Coach Terry Donahue is 0-5 in the same scenario.

The last such meeting was in 1988, when the Rodney Peete-led Trojans beat the Troy Aikman-led Bruins, 31-22, at the Rose Bowl.

No. 3 — KLSX's programming on Saturday. The classic rock station (97.1 FM) is planning on playing the Doors' music from A to Z that day.

(See **Goldberg,** *page 15)*

PERSPECTIVE: USC vs. UCLA - 1967

Was this The Greatest Game Ever?

USC's 21-20 win in 1967 against UCLA had it all

By Matt White
BEAT UCLA

First in a series of USC-UCLA great games.

Los Angeles is made of hyperbole and its attendant cynics.

Perfect weather. Beverly Hills. The love lives of movie stars.

Surely, doubters would say, the 1967 USC-UCLA game is of that class, a legend born in Southern California but preposterously overstated in the retelling by Los Angeles' endless ability to hype itself.

A good game, even a great one, but not the sublime collision it's recalled as.

It couldn't be. Nothing could.

It is too tempting, for example, to point out recent crops of USC and UCLA alumnus on that 1967 afternoon.

UCLA: Jim Morrison, The Doors' lead singer and a symbol for the '60s counter-culture.

USC: Donald Segretti and the USC Mafia, masterminds of Watergate and symbols of 'old boy' dirty tricks.

It is too easy to say that the views of the world they represented met to sort things out on a football field.

Draw no conclusions from the fact that 1967 was the year of *The Graduate*, the movie that redefined what it meant to go to college, or *Sgt. Pepper's Lonely Hearts Club Band*, the album that took rock-and-roll off The Ed Sullivan show.

No innocence of youth was lost, reclaimed or eulogized on the Coliseum floor in America's dreamland of Hollywood.

All that is distortion of hindsight.

In fact, the Bruins were a weak second to Notre Dame on USC's rival list, and 1967 wasn't the penultimate crosstown collision — there was a game in 1968 and 1969 and every year since.

Yet a glance at what *was* on the field that day lends itself to overstatement.

They were the No. 1 and No. 2 teams in the nation. The winner would go to the Rose Bowl as Pacific 8 Conference champion and be favored to win the national championship.

That occurred 10 times prior to 1967 and 17 times since.

And yes, it was for the bragging rights to Los Angeles, the nation's top sports city.

The 1967 USC team was a bigger, meaner throwback to the Thundering Herd. And UCLA was the very personification of the Gutty Little Bruins. Six first-team All-Americans took the field that day.

To lose this game would have been to know your very best was not enough.

Traditional rivalries have been a No. 1-versus-No. 2 showdown five other times. Oklahoma-Nebraska has done it twice.

Yet at the center of this game were two men who had lapped

(See **1967,** *page 18)*

File Photo

O.J. Simpson's 66-yard touchdown run is one of the most remembered in the history of the rivalry.